MUSIC - UNIVERSITY OF TORONTO
3 1761 11129923 6

Berinskii, S.
[Sonatas, viola, piano]
Sonata

M
226
B412S6
1982
c.1
MUSI

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С. БЕРИНСКИЙ

СОНАТА

ДЛЯ АЛЬТА И ФОРТЕПИАНО

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082(02)—82 421—82

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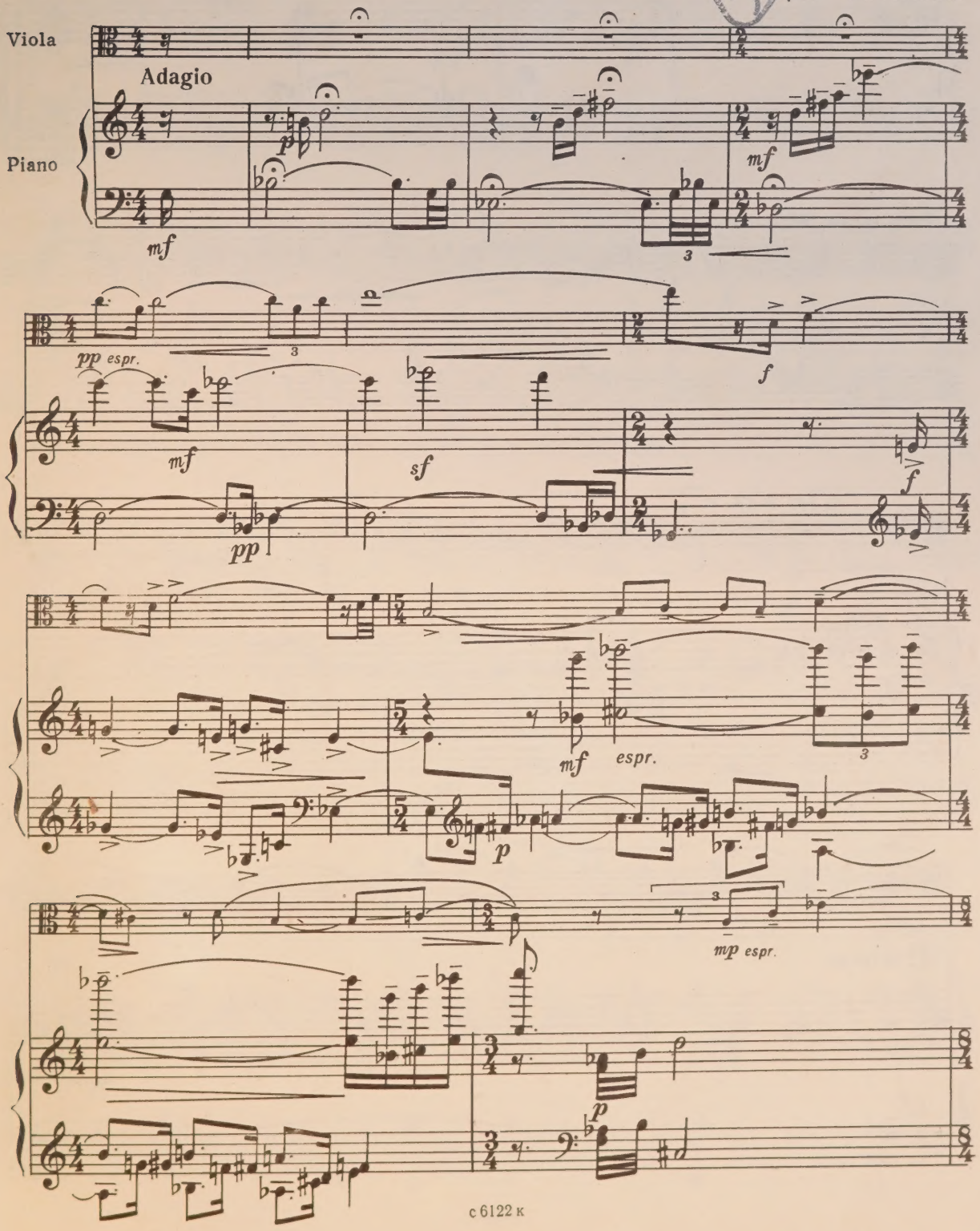
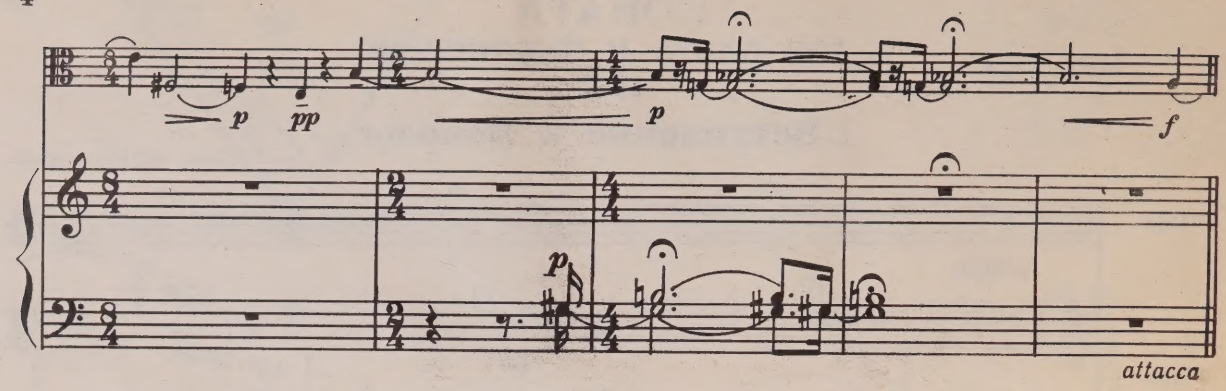
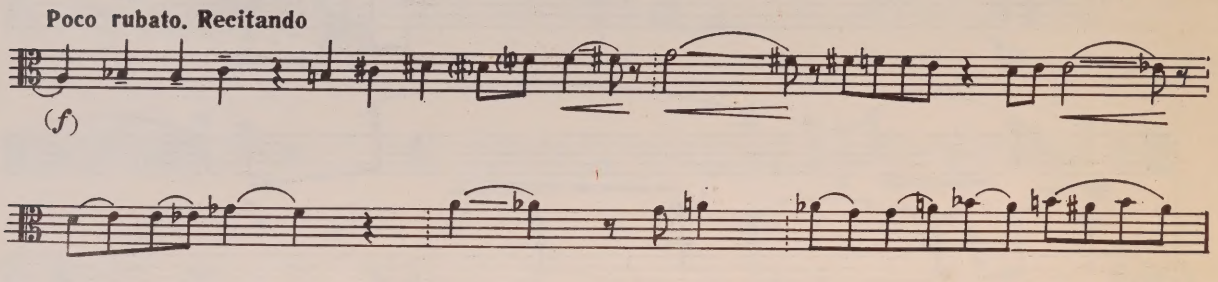
СОНАТА
для альта и фортепиано
[1977]

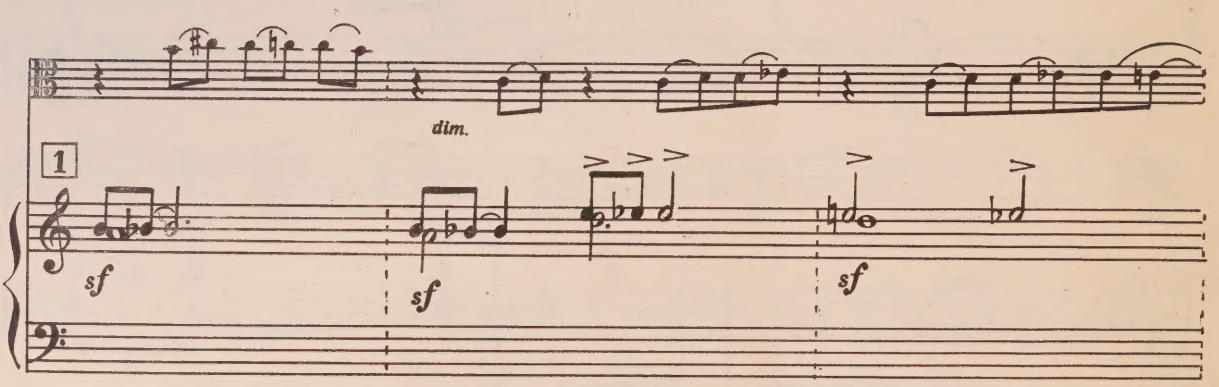
I. Вступление и монолог

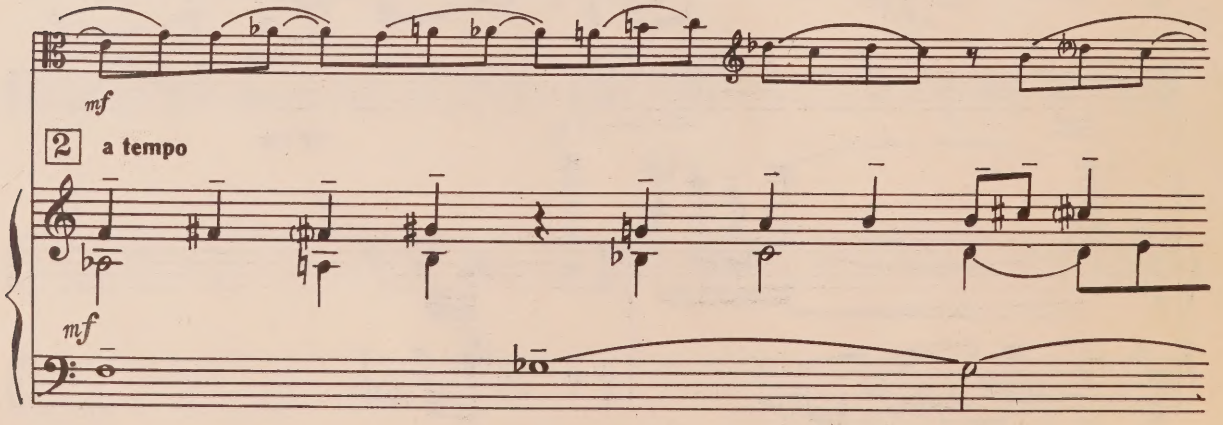
Сергей БЕРИНСКИЙ

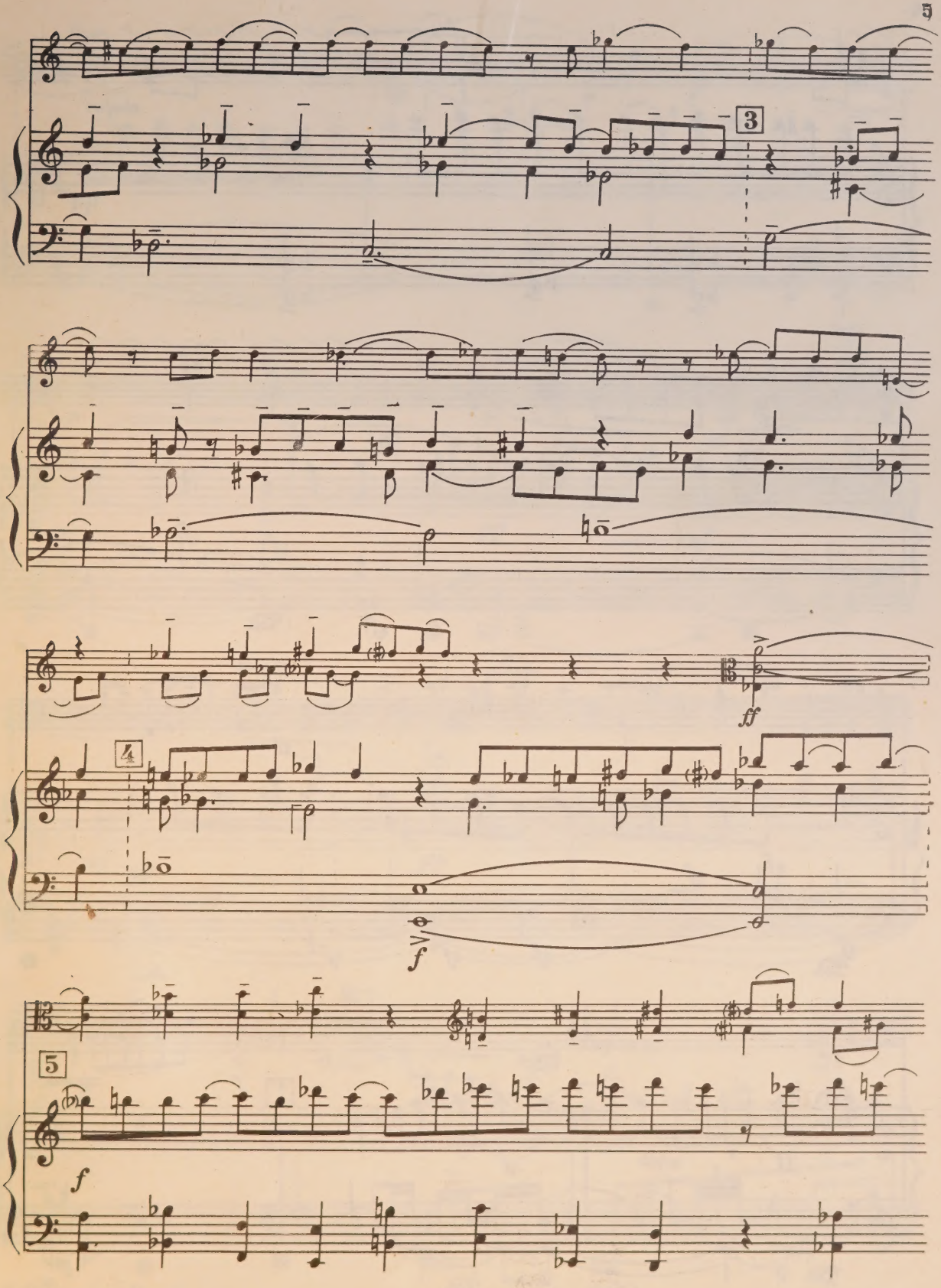


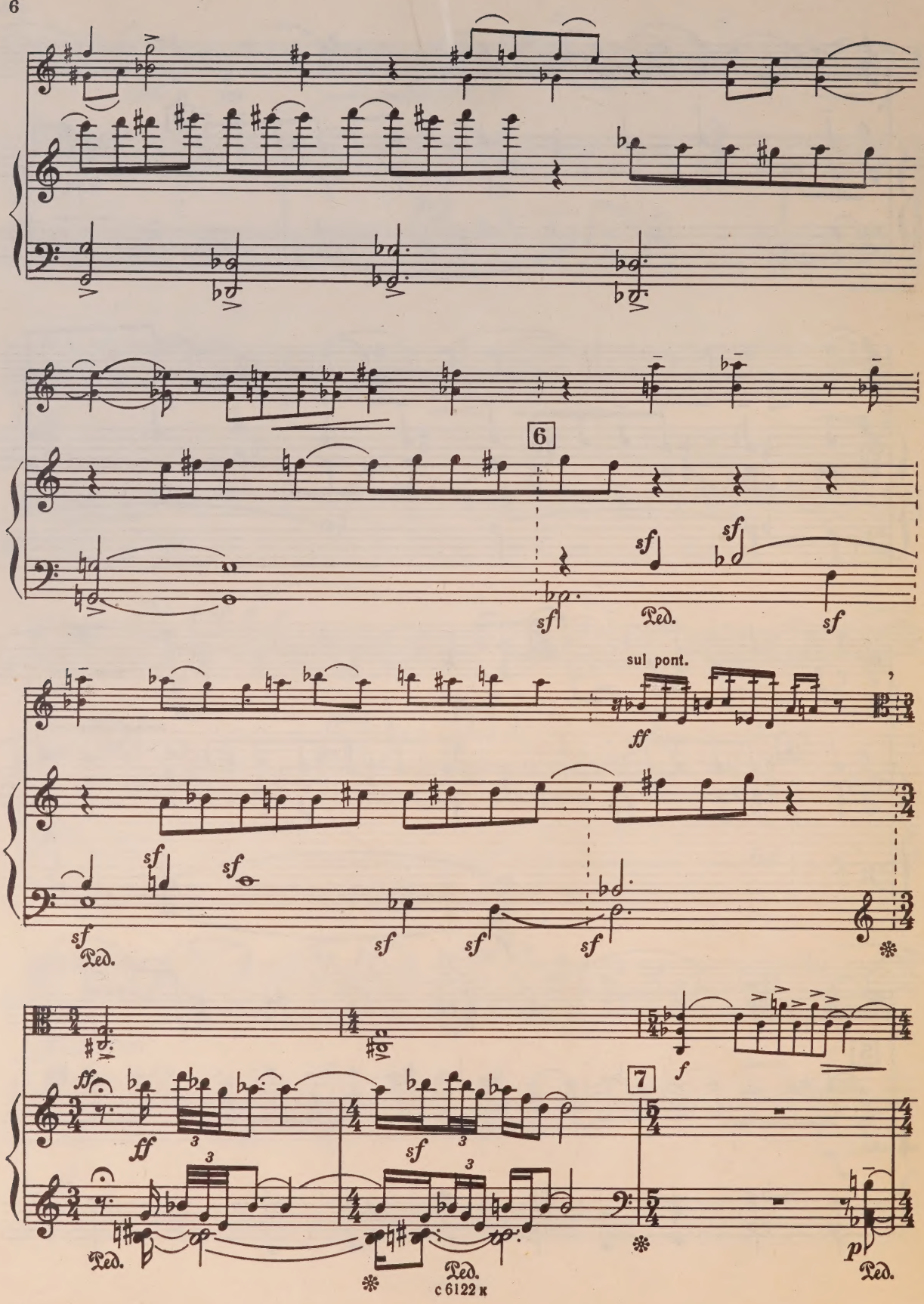

p
pp
p
f
p
attacca

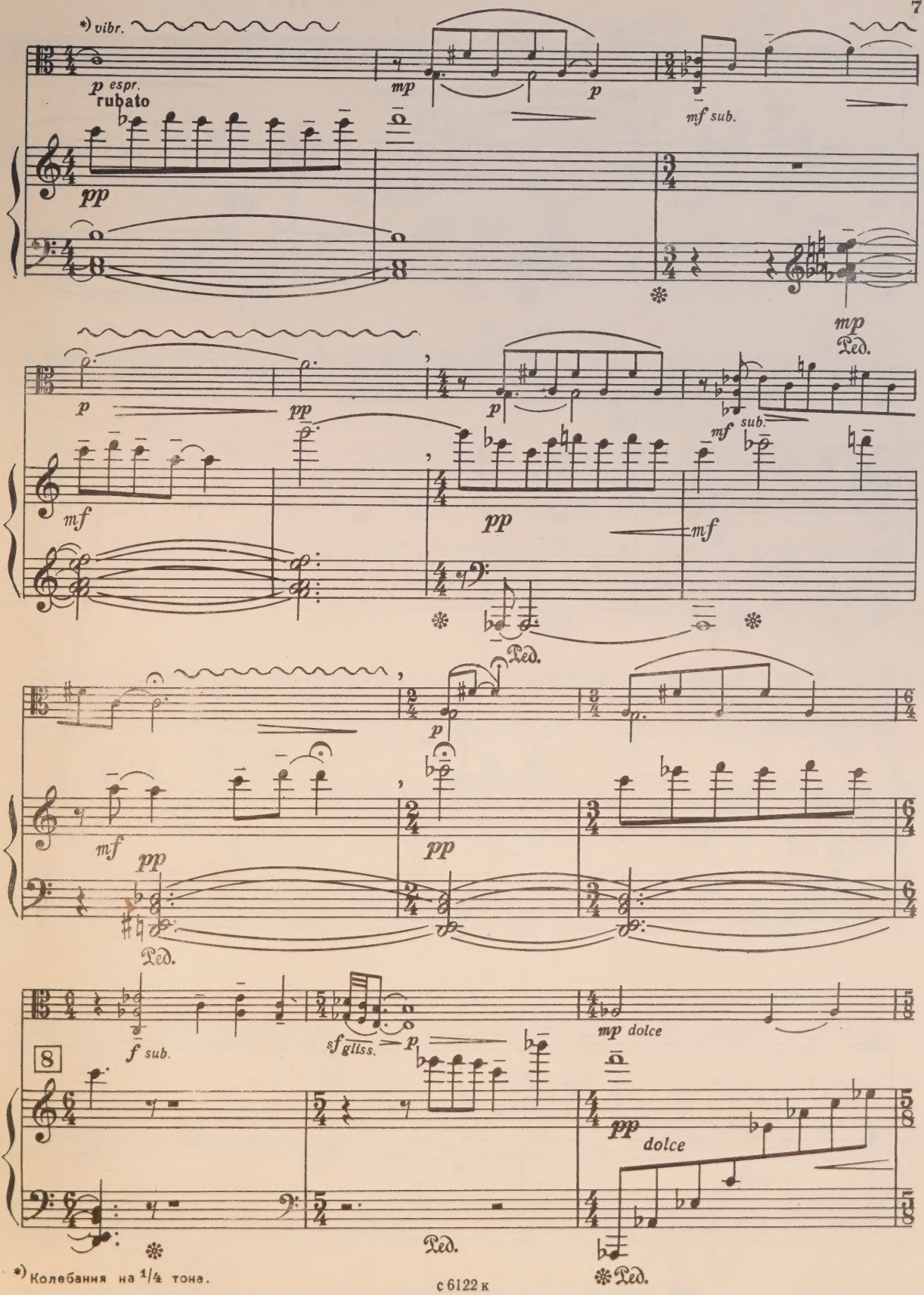

Poco rubato. Recitando
(f)


dim.
1
sf
sf
sf

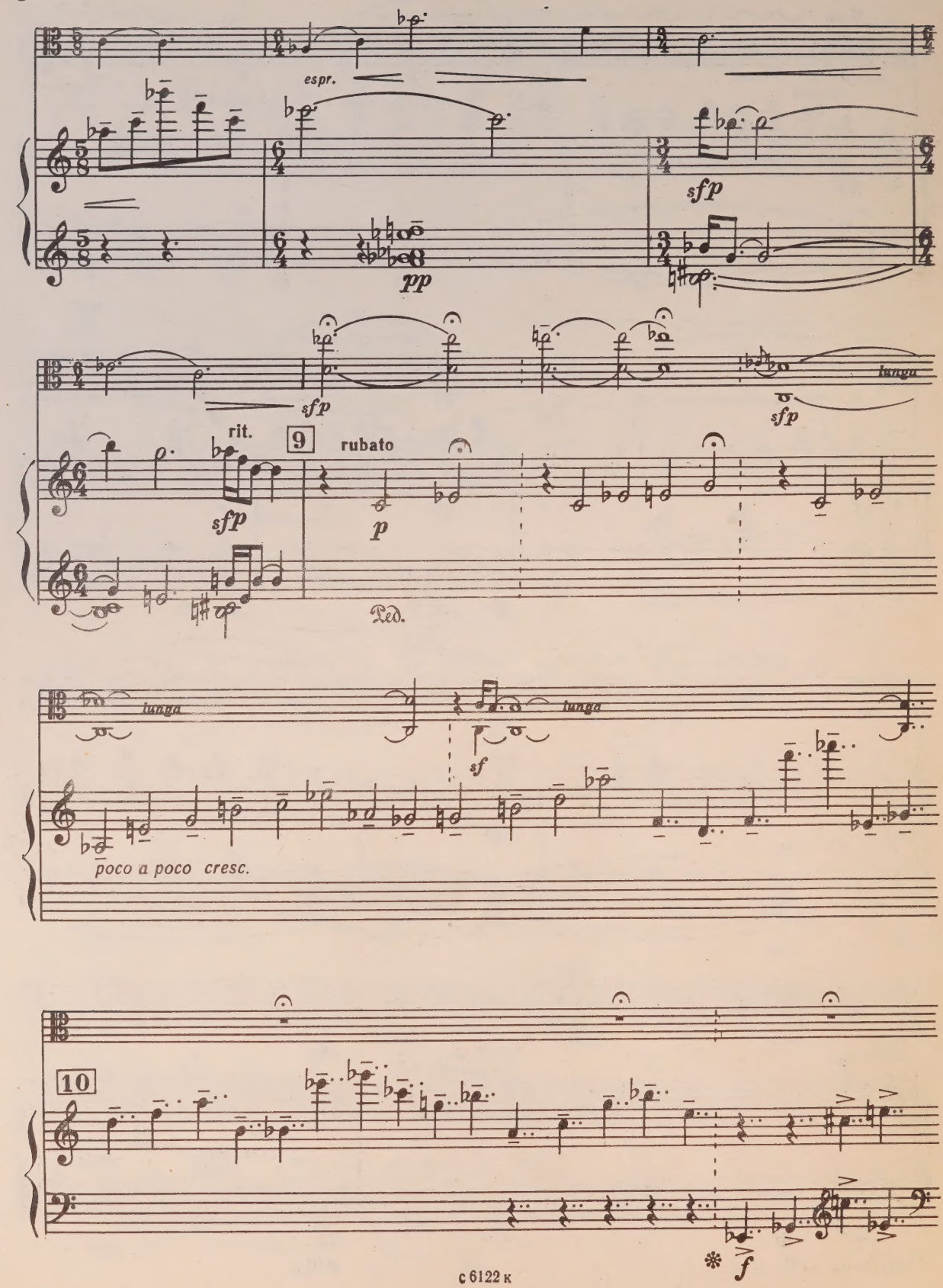

mf
2
a tempo
mf

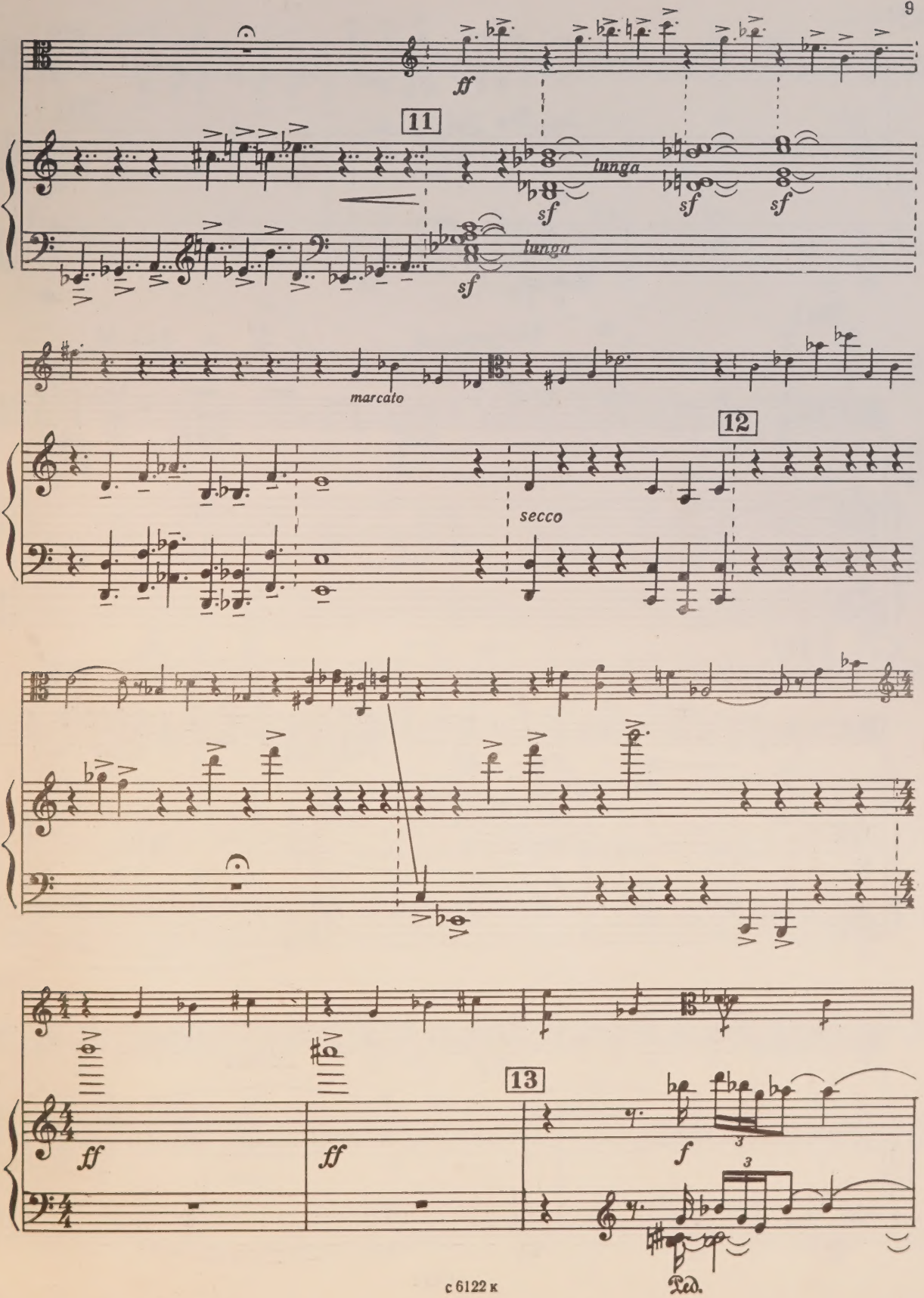

3
4
ff
f
5
f

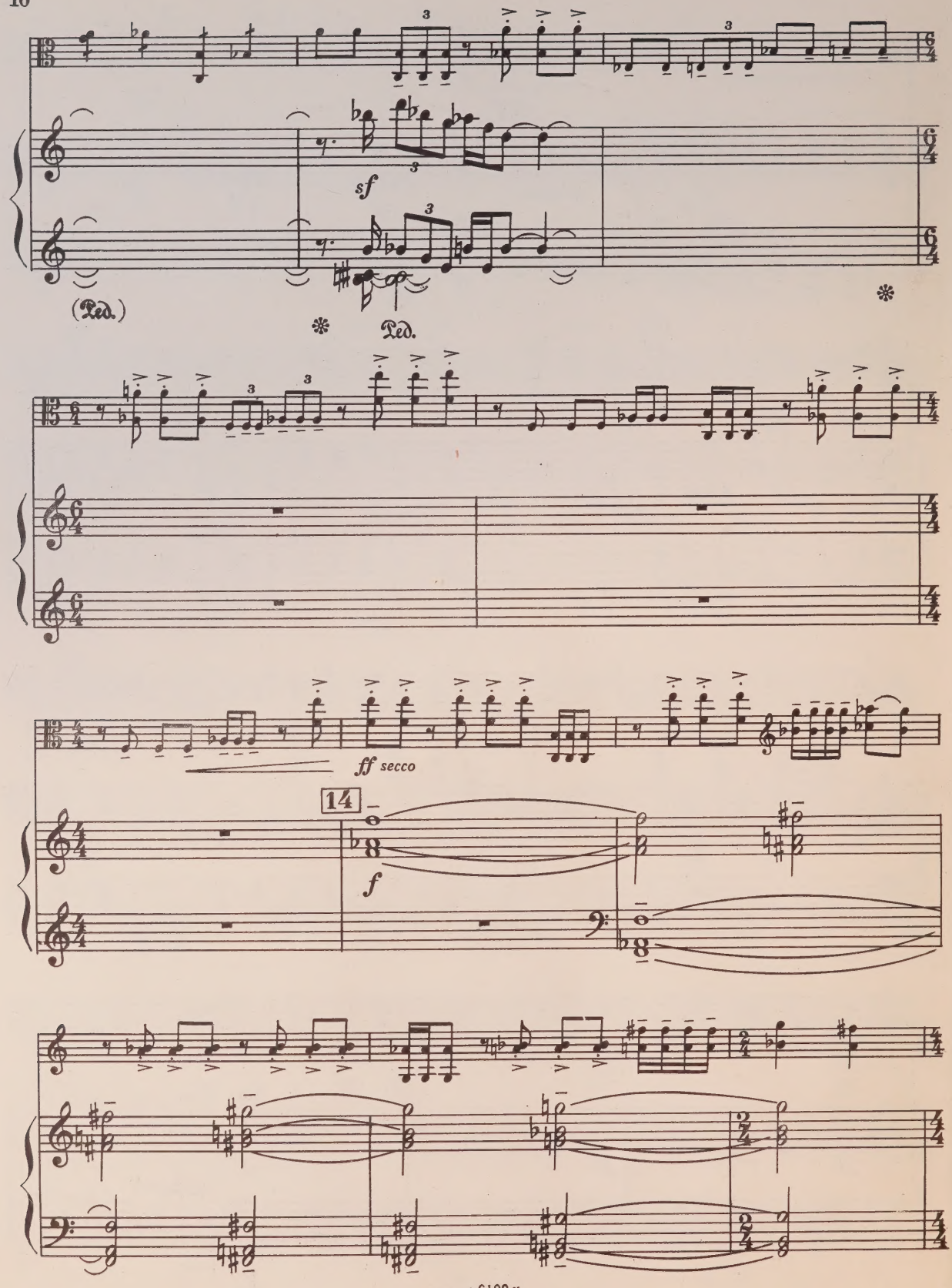

6
sf
Ped.
sul pont.
ff
7
f
p

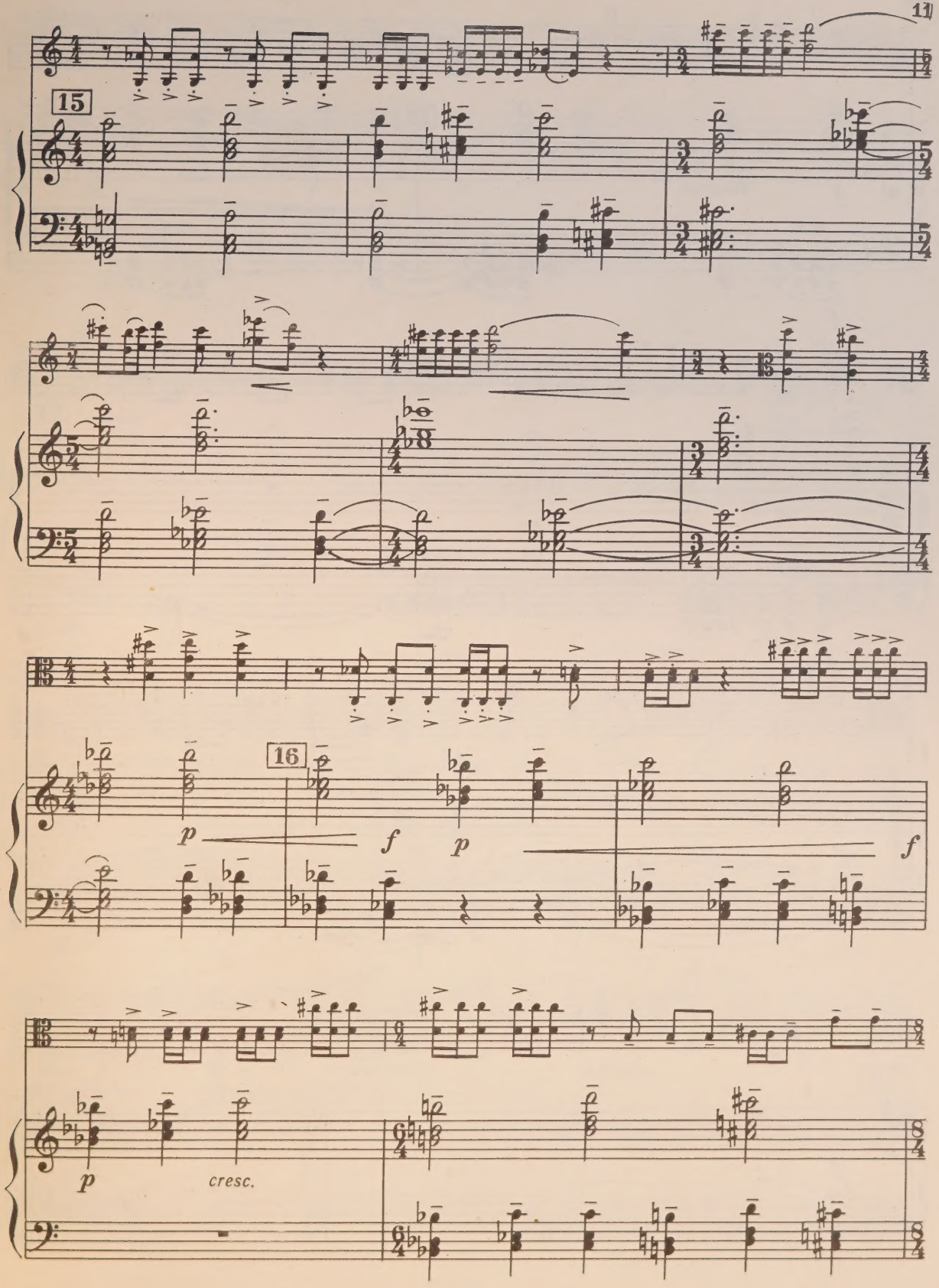


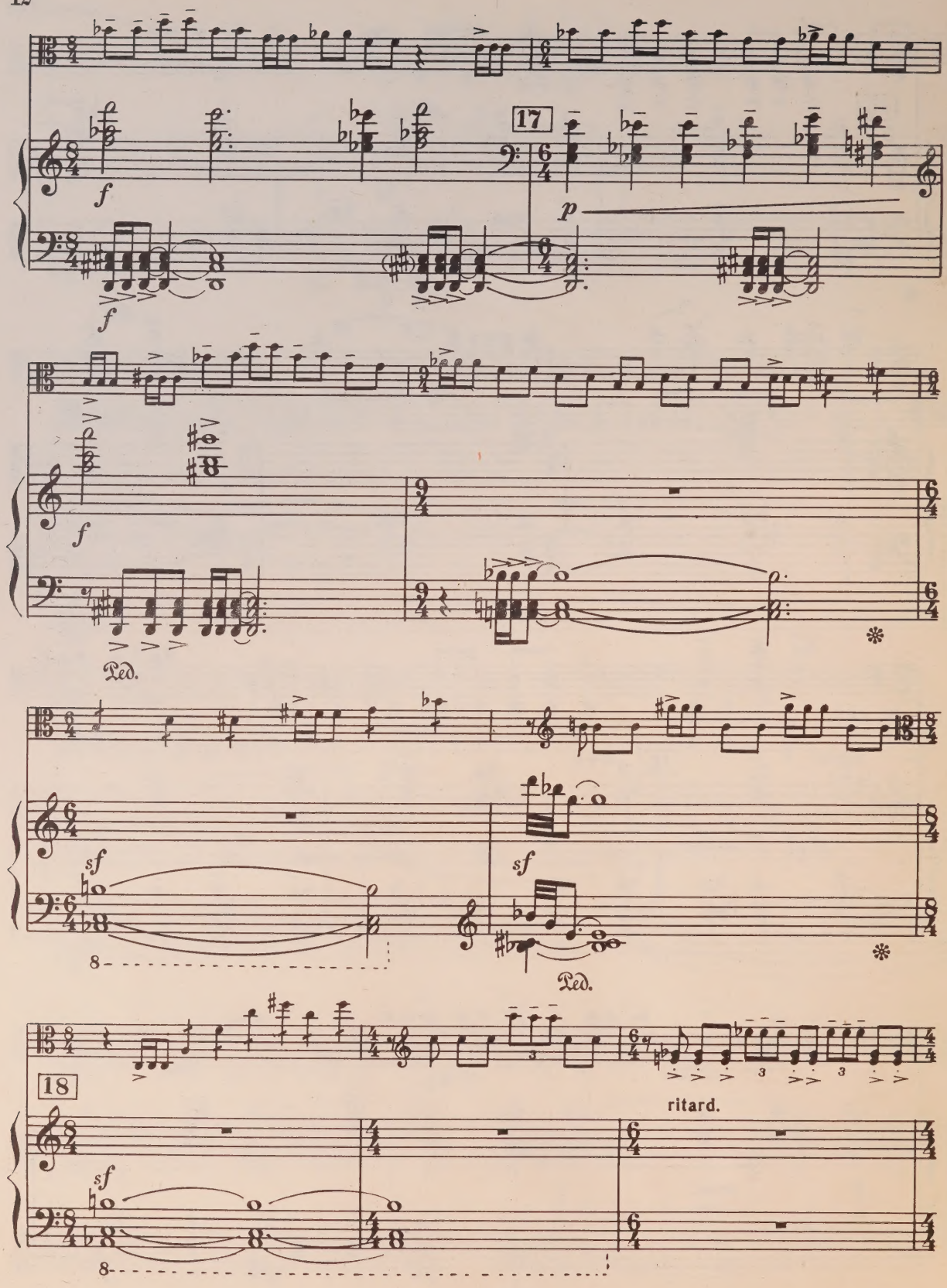
*) Колебания на 1/4 тона.

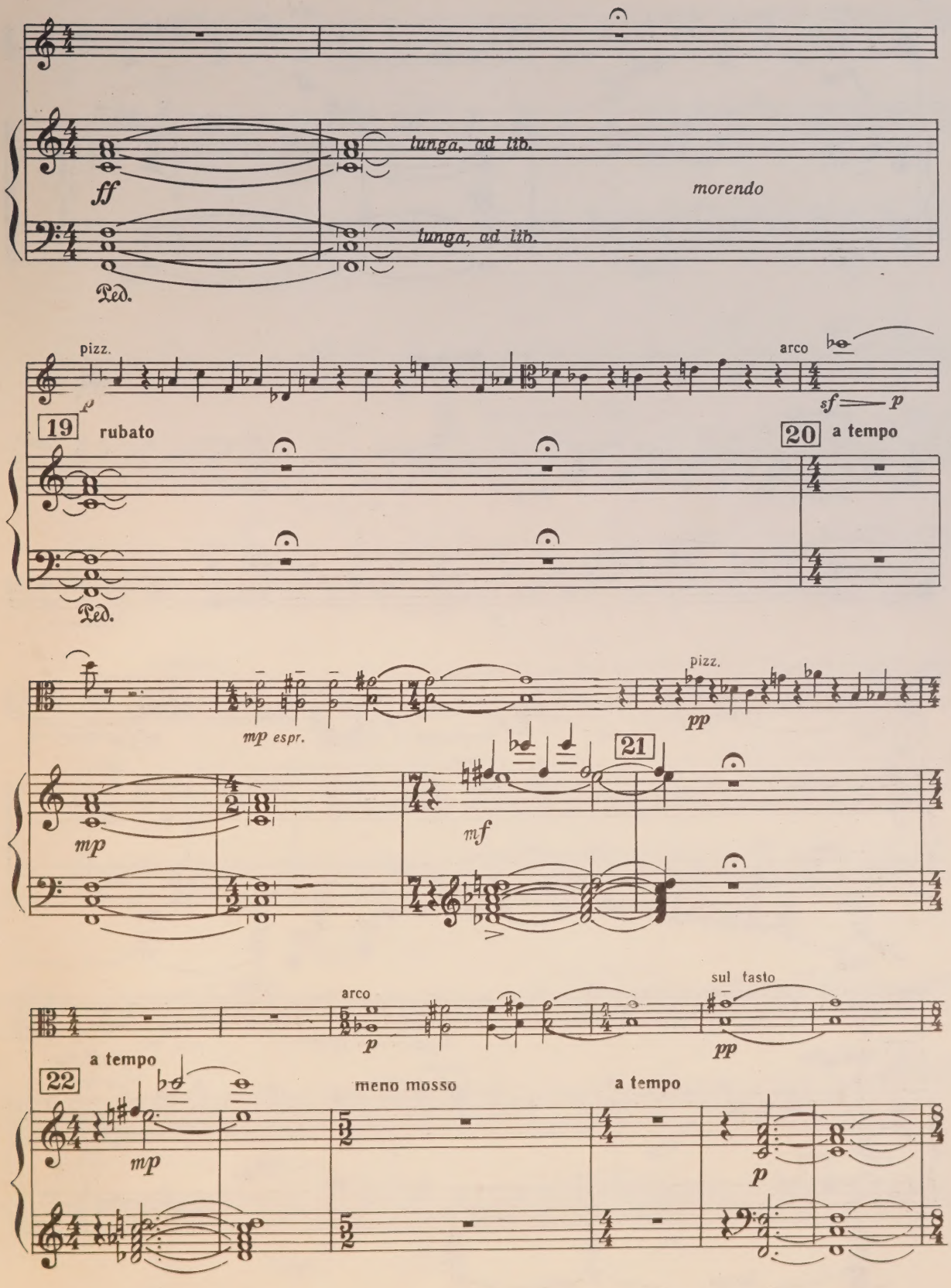

espr.
sfp
pp
sfp
tunga
sfp
rit.
9
rubato
sfp
p
Ped.
tunga
tunga
sf
poco a poco cresc.
10
*
f

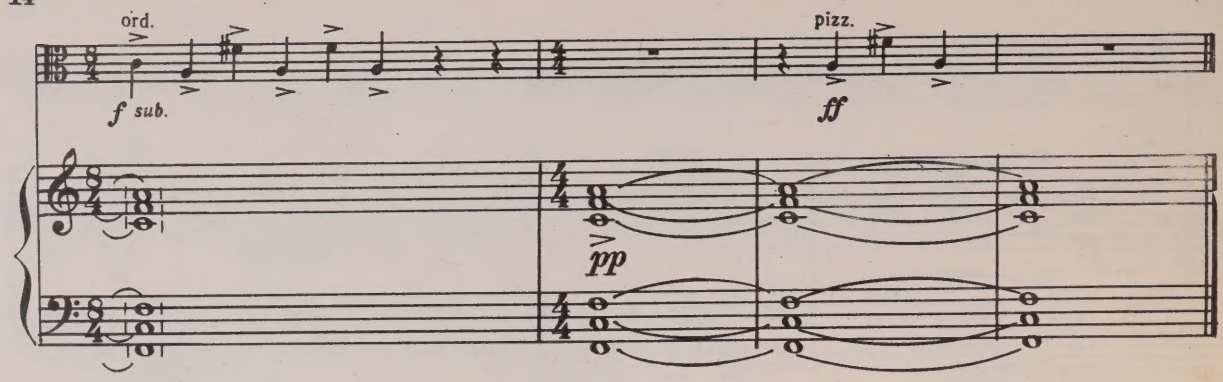

ff
11
lunga
sf
lunga
sf
marcato
12
secco
ff
ff
13
f
Ped.


sf
(Ped.)
Ped.
ff secco
14
f

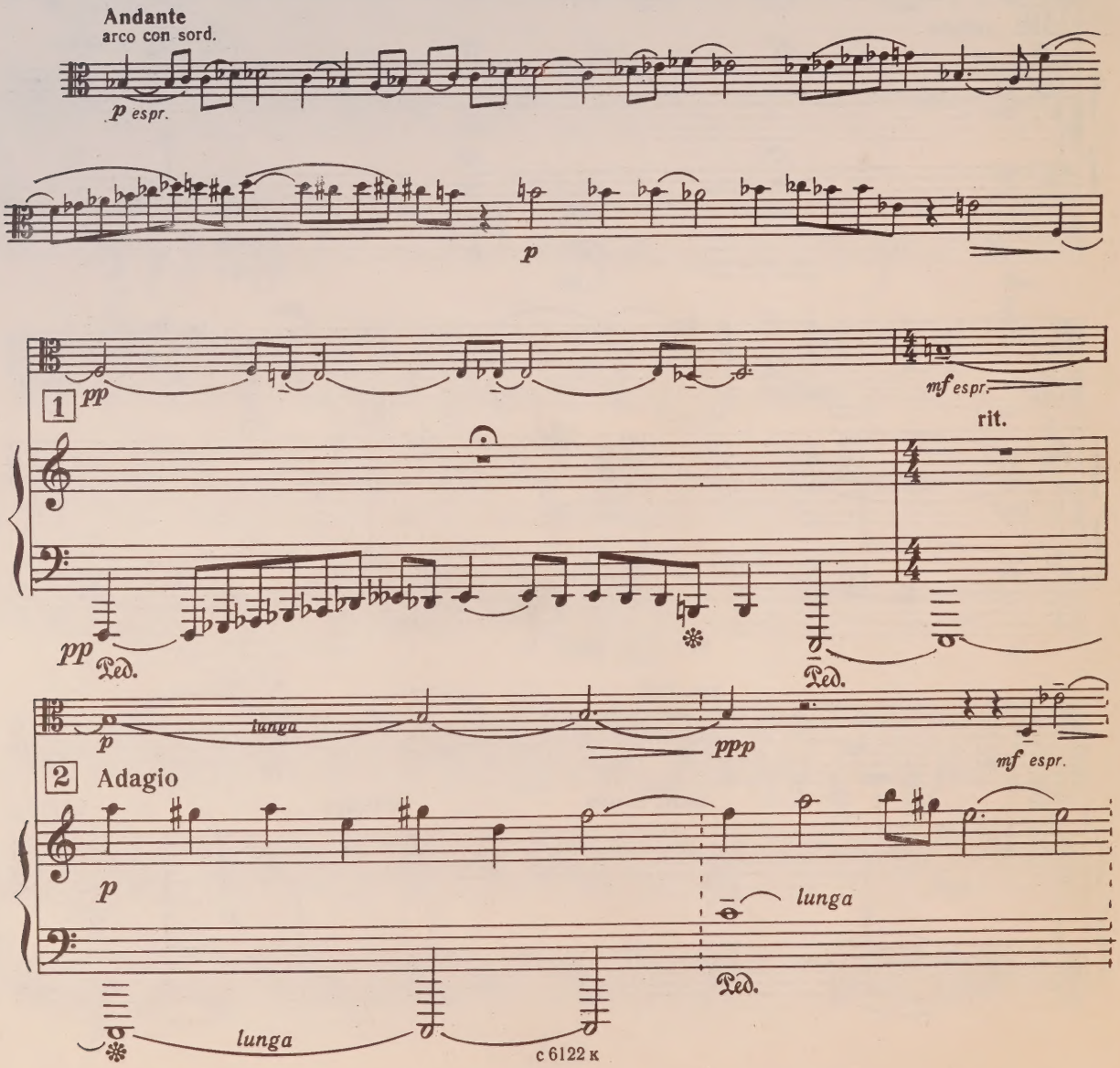

15
16
p
f
p
f
p
cresc.

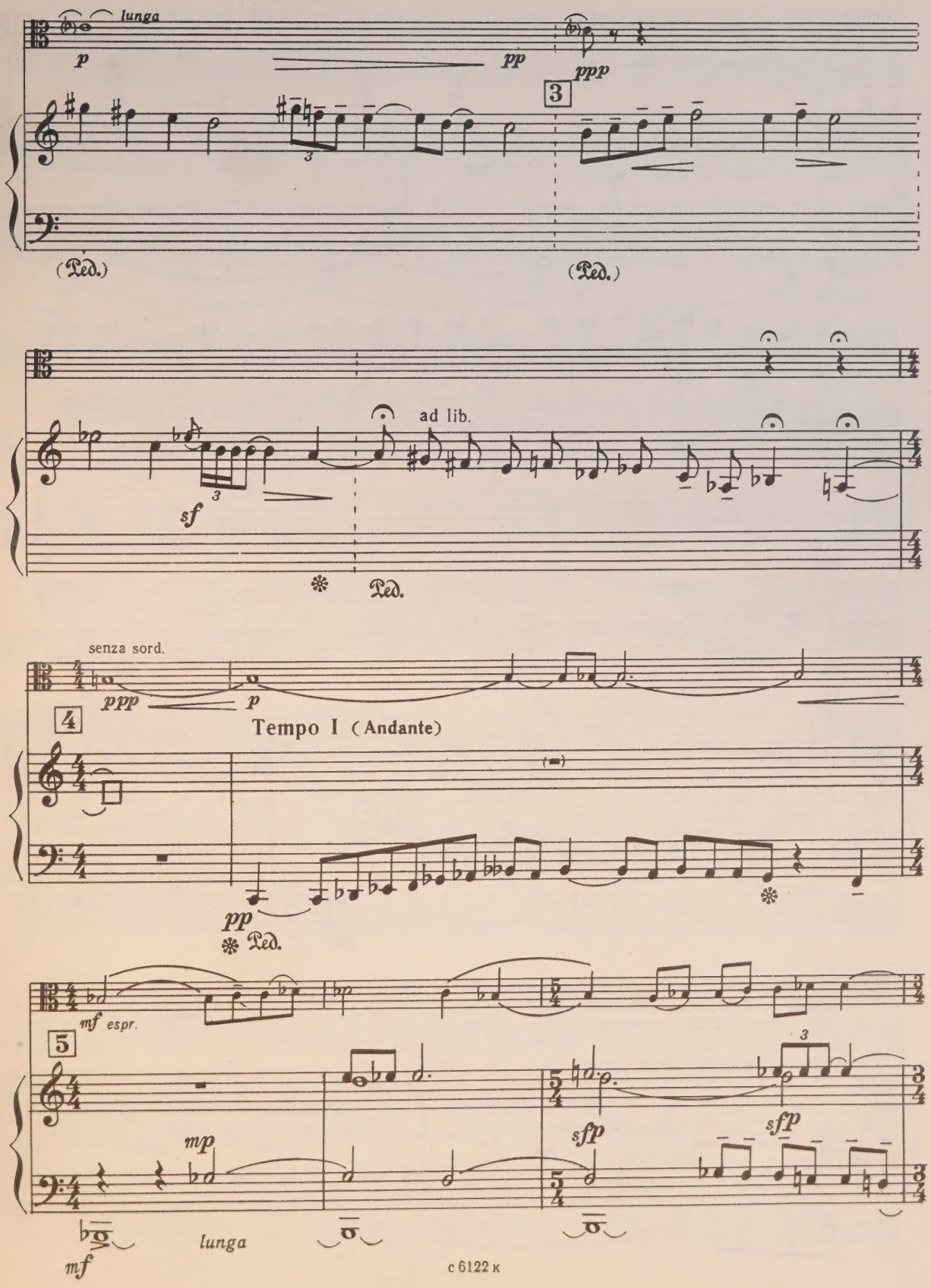

17
f
p
f
f
Ped.
sf
sf
Ped.
18
ritard.
sf

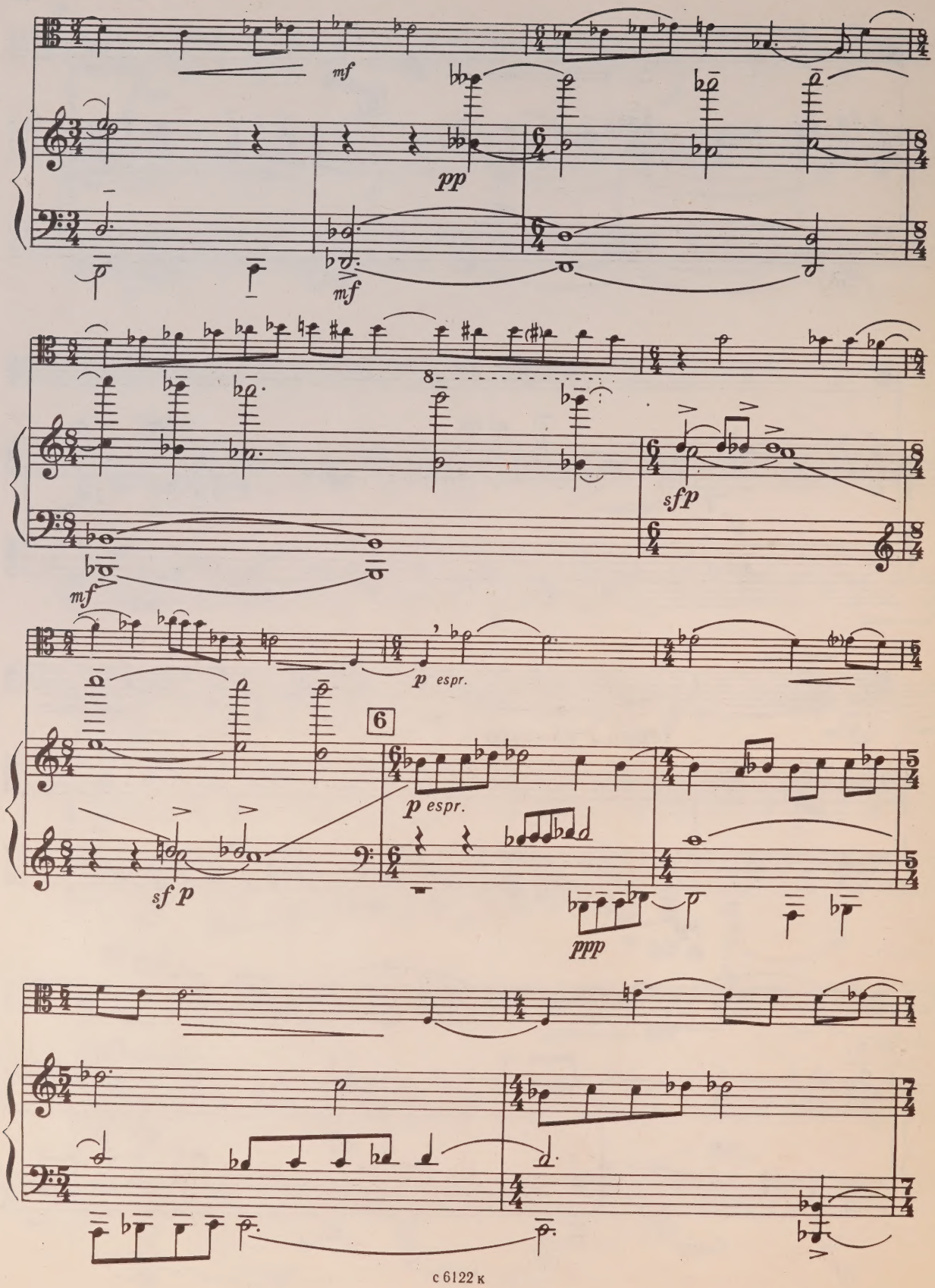

lunga, ad lib.
ff
morendo
lunga, ad lib.
Ped.
pizz.
arco
sf
p
19
rubato
20
a tempo
Ped.
mp espr.
pizz.
pp
21
mp
mf
arco
sul tasto
p
pp
a tempo
22
meno mosso
a tempo
mp
p

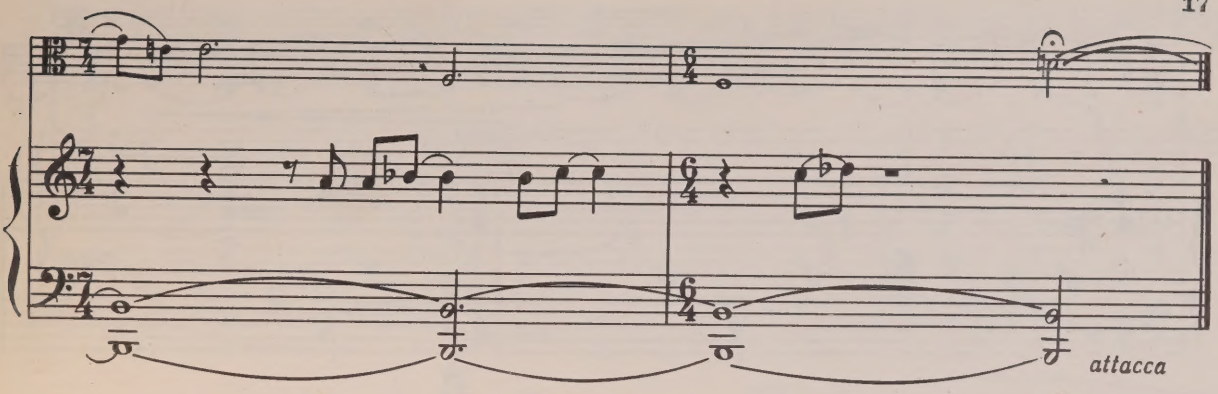

ord.
f sub.
pizz.
ff
pp

II. Ария

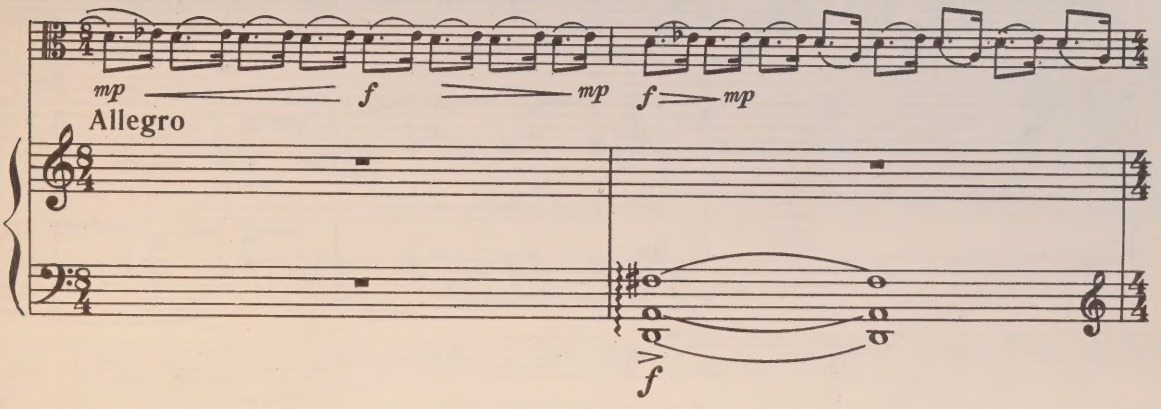

Andante
arco con sord.
p espr.
p
1
pp
mf espr.
rit.
pp
Ped.
Ped.
p
lunga
ppp
mf espr.
2
Adagio
p
lunga
Ped.
lunga

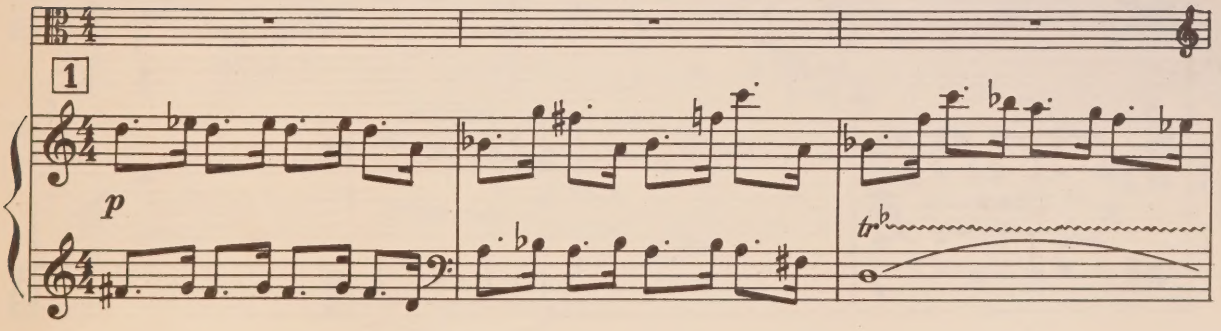

lunga
p
pp
ppp
3
(Ped.)
(Ped.)
ad lib.
sf
Ped.
senza sord.
ppp
p
4
Tempo I (Andante)
pp
Ped.
mf espr.
5
mp
sfp
sfp
lunga
mf

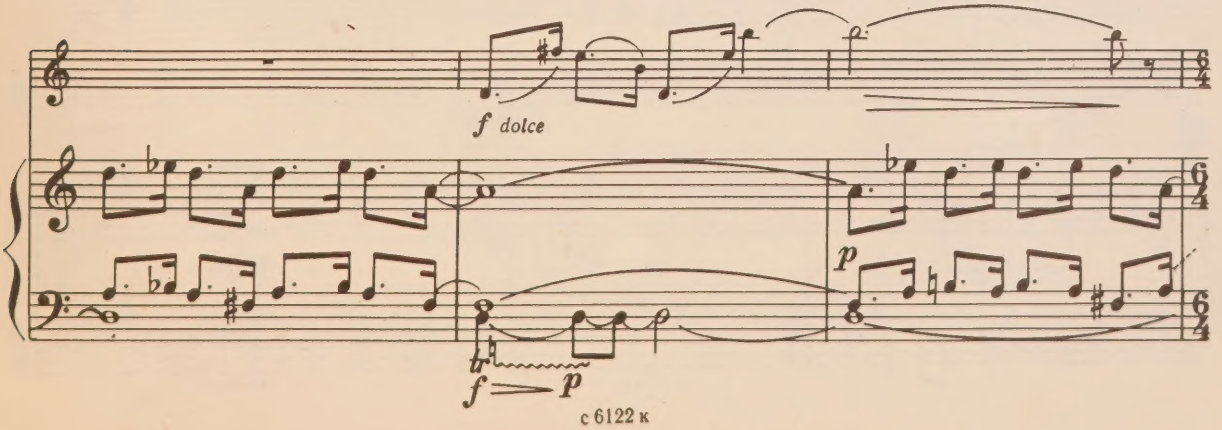

mf
pp
mf
mf
sfp
p espr.
6
p espr.
sf p
ppp

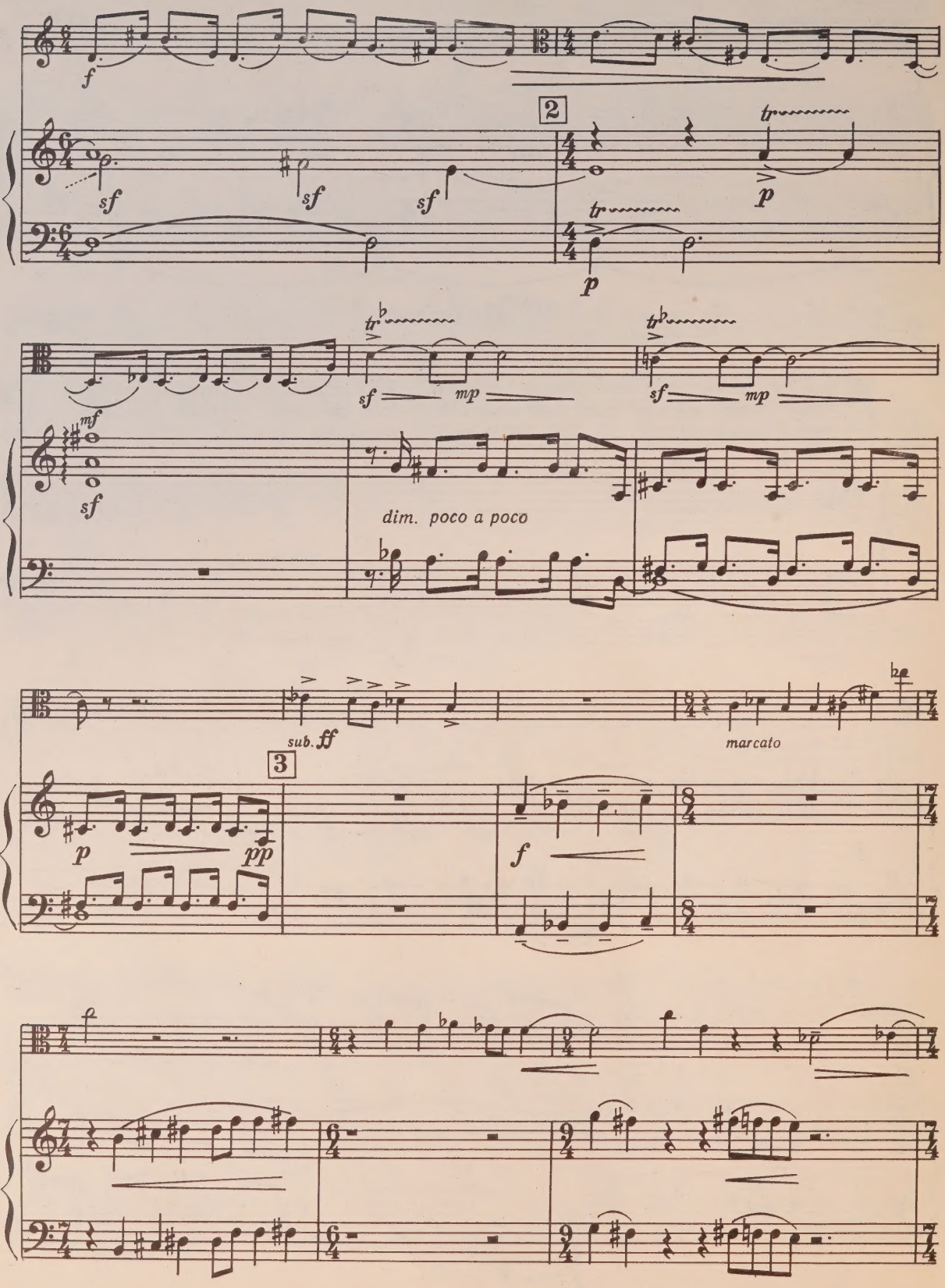


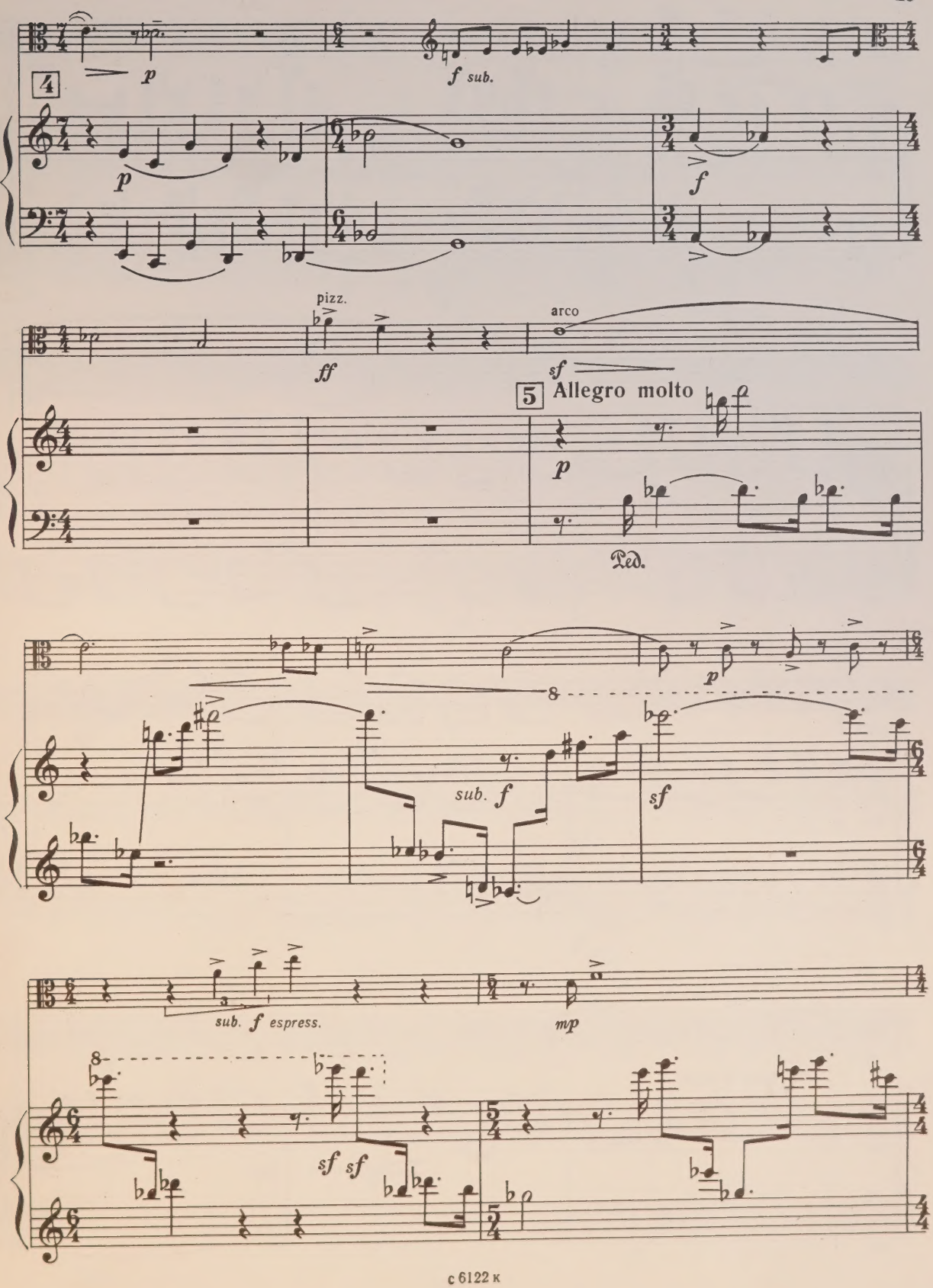
III. Пейзаж

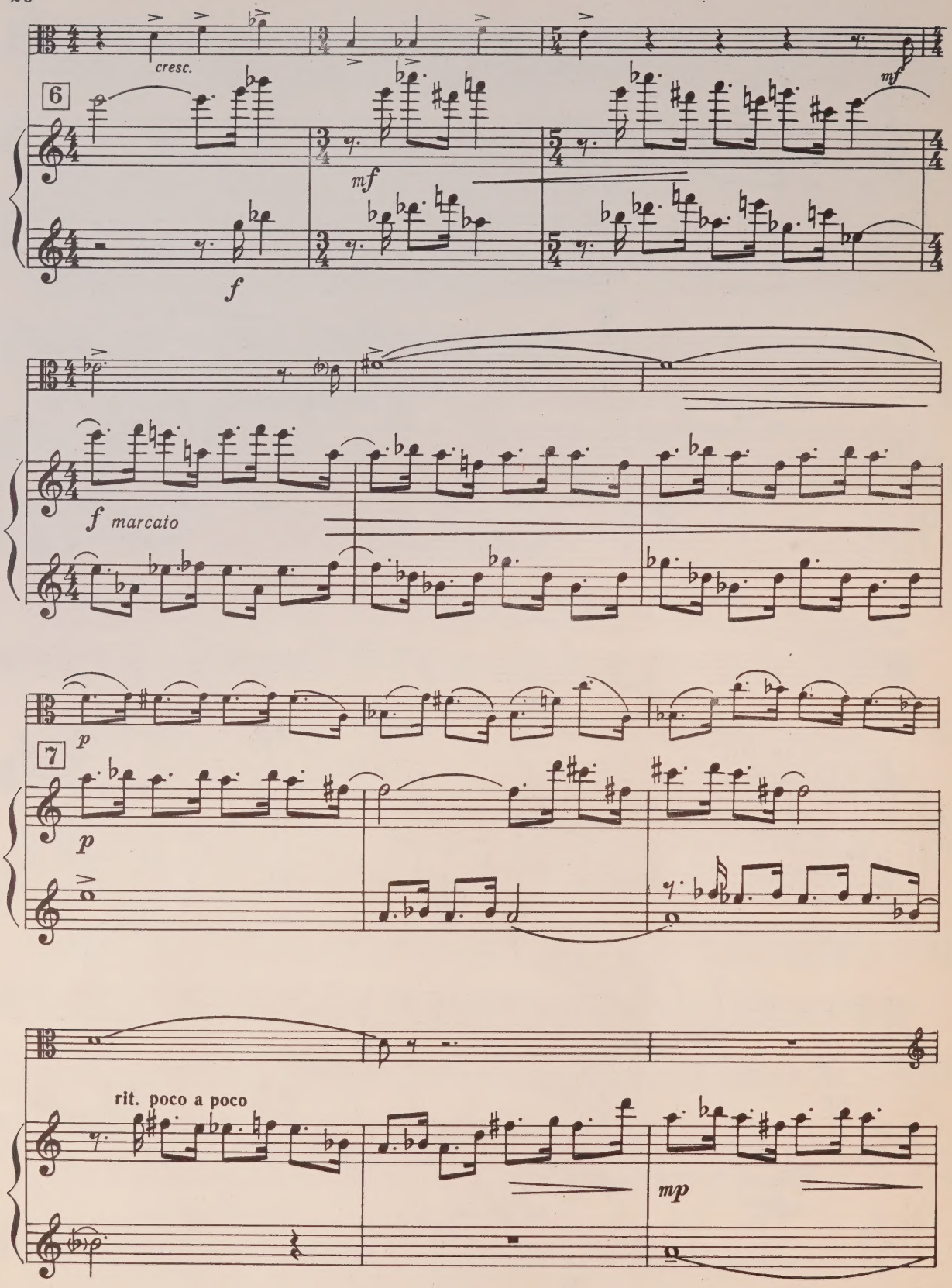


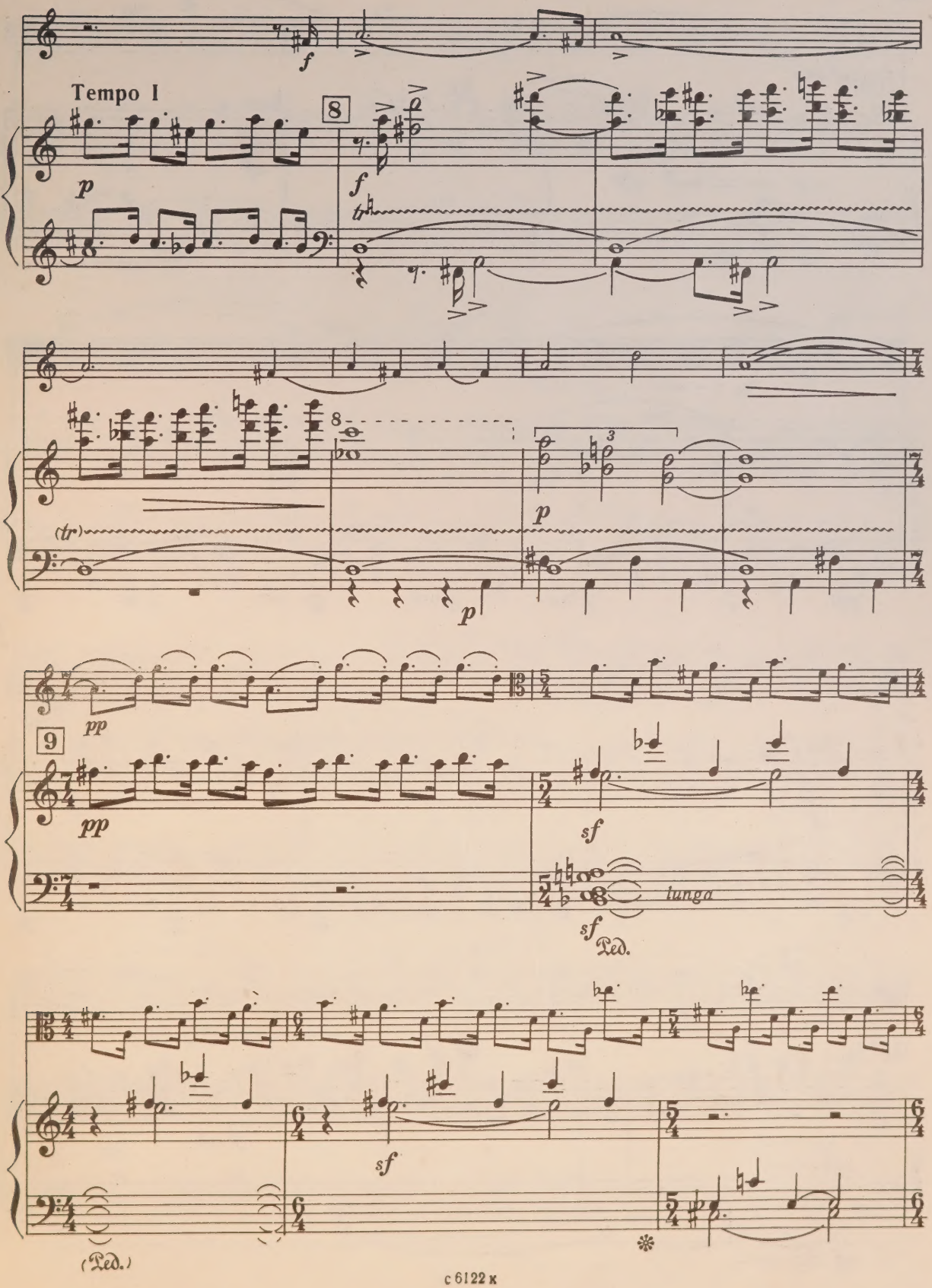


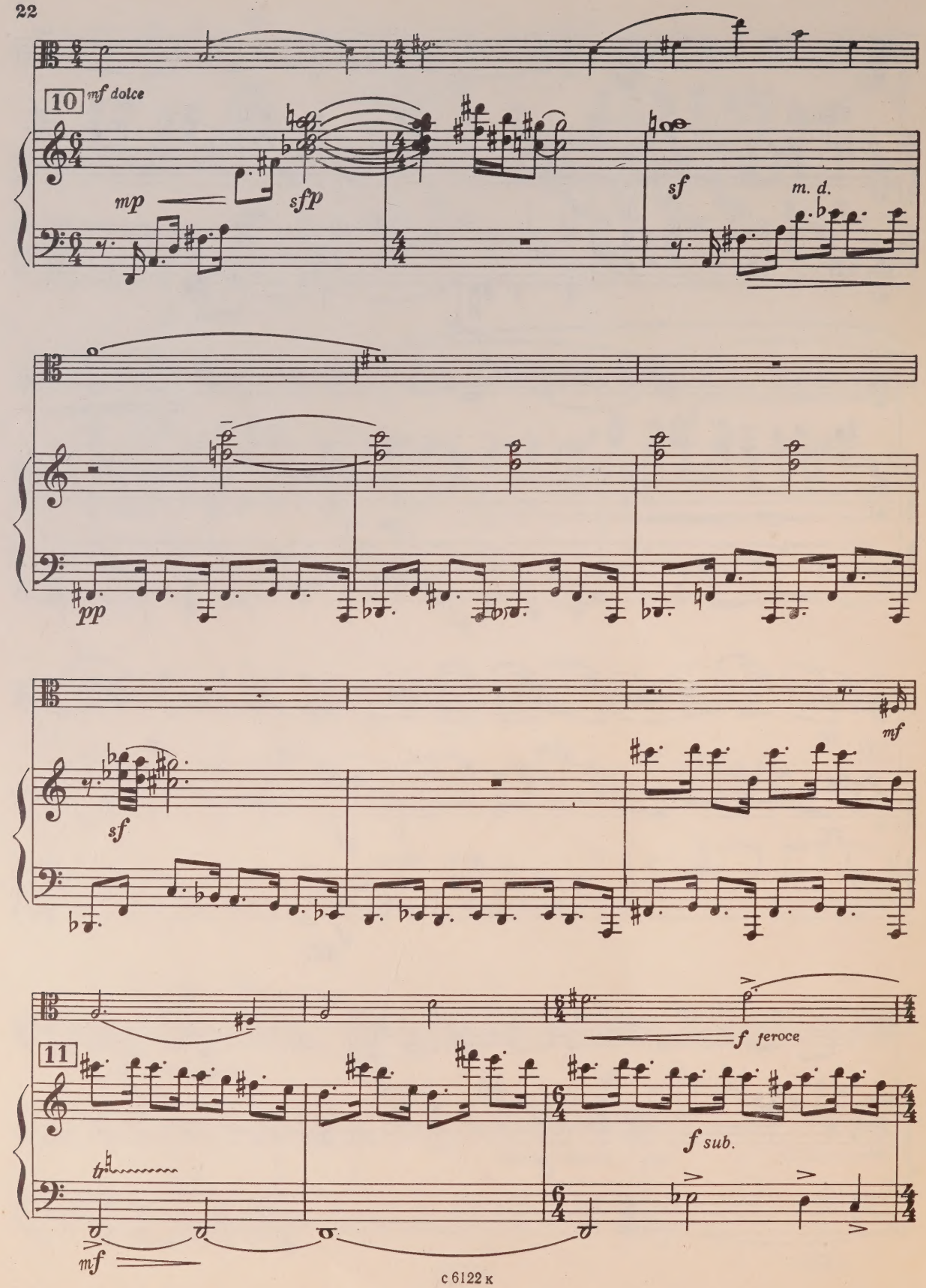


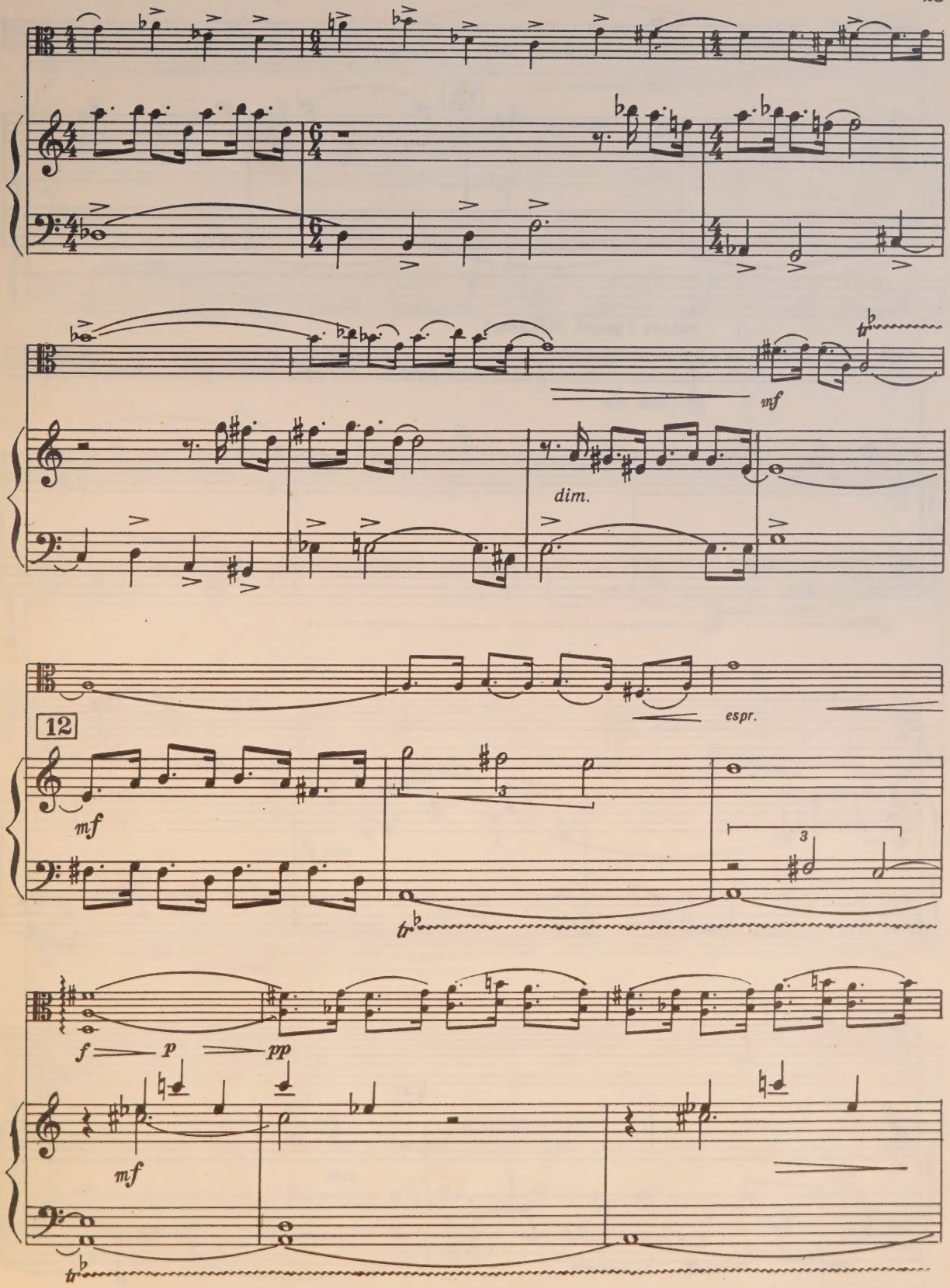

f
2
sf
sf
sf
tr
p
tr
p
tr
sf
mp
tr
sf
mp
mf
sf
dim. poco a poco
sub. ff
marcato
3
p
pp
f
f

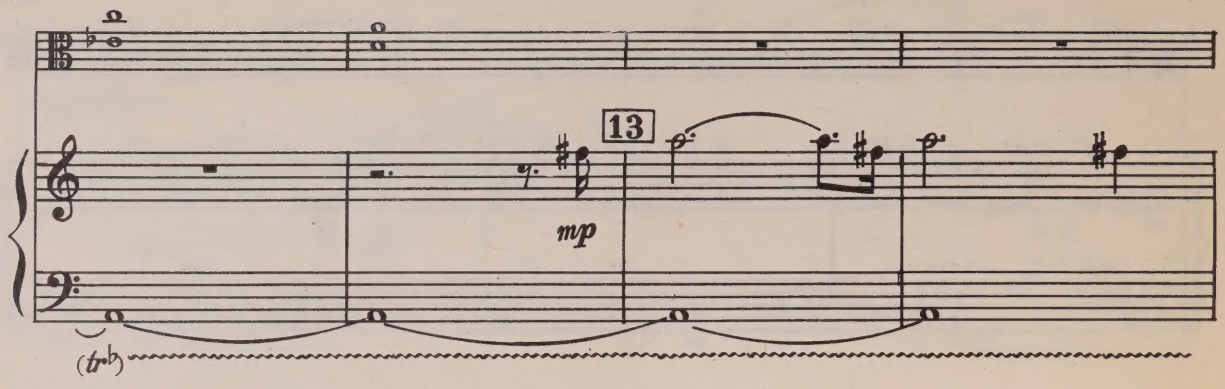

4
p
f sub.
p
f
pizz.
ff
arco
sf
5 Allegro molto
p
Ped.
p
8
sub. f
sf
sub. f espress.
mp
sf sf

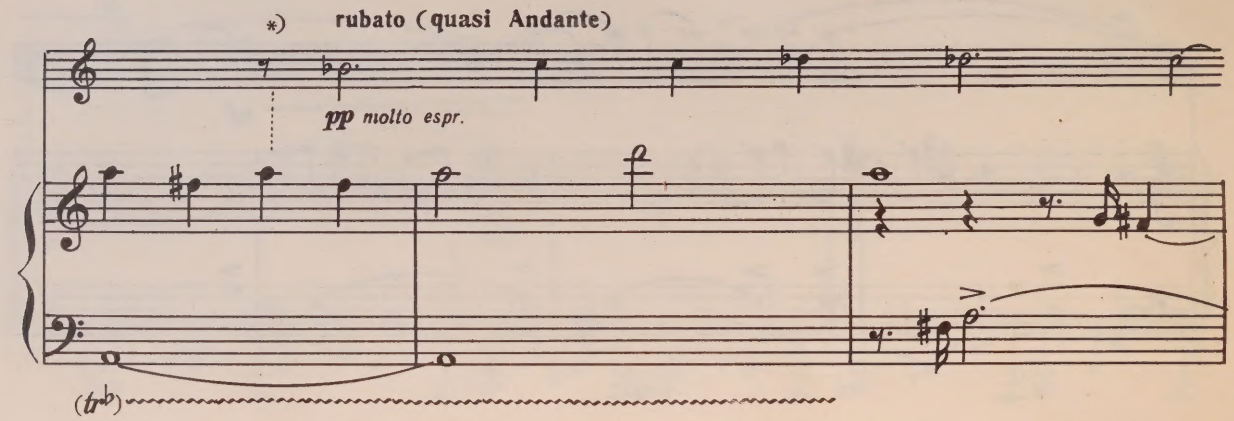

cresc.
6
mf
f
f marcato
p
7
p
rit. poco a poco
mp

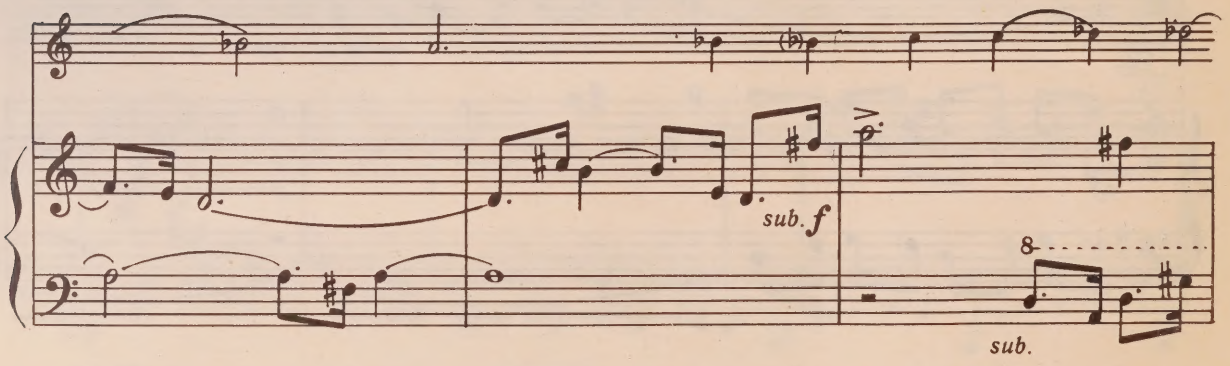

Tempo I
8
f
p
(tr)
9
pp
sf
tunga
Ped.
(Ped.)

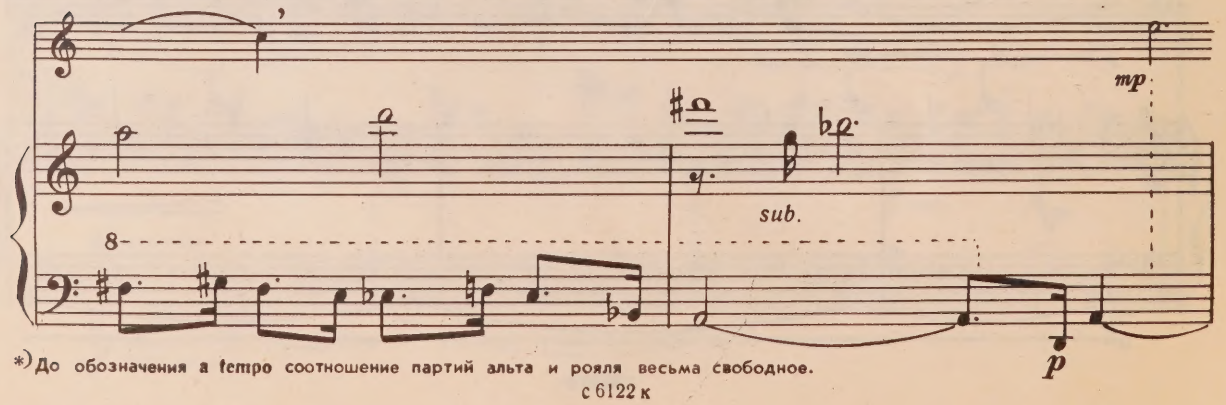

10
mf dolce
mp
sfp
sf
m. d.
pp
mf
sf
f feroce
11
f sub.
mf


mf
dim.
espr.
12
mf
tr
f
p
pp
mf
tr

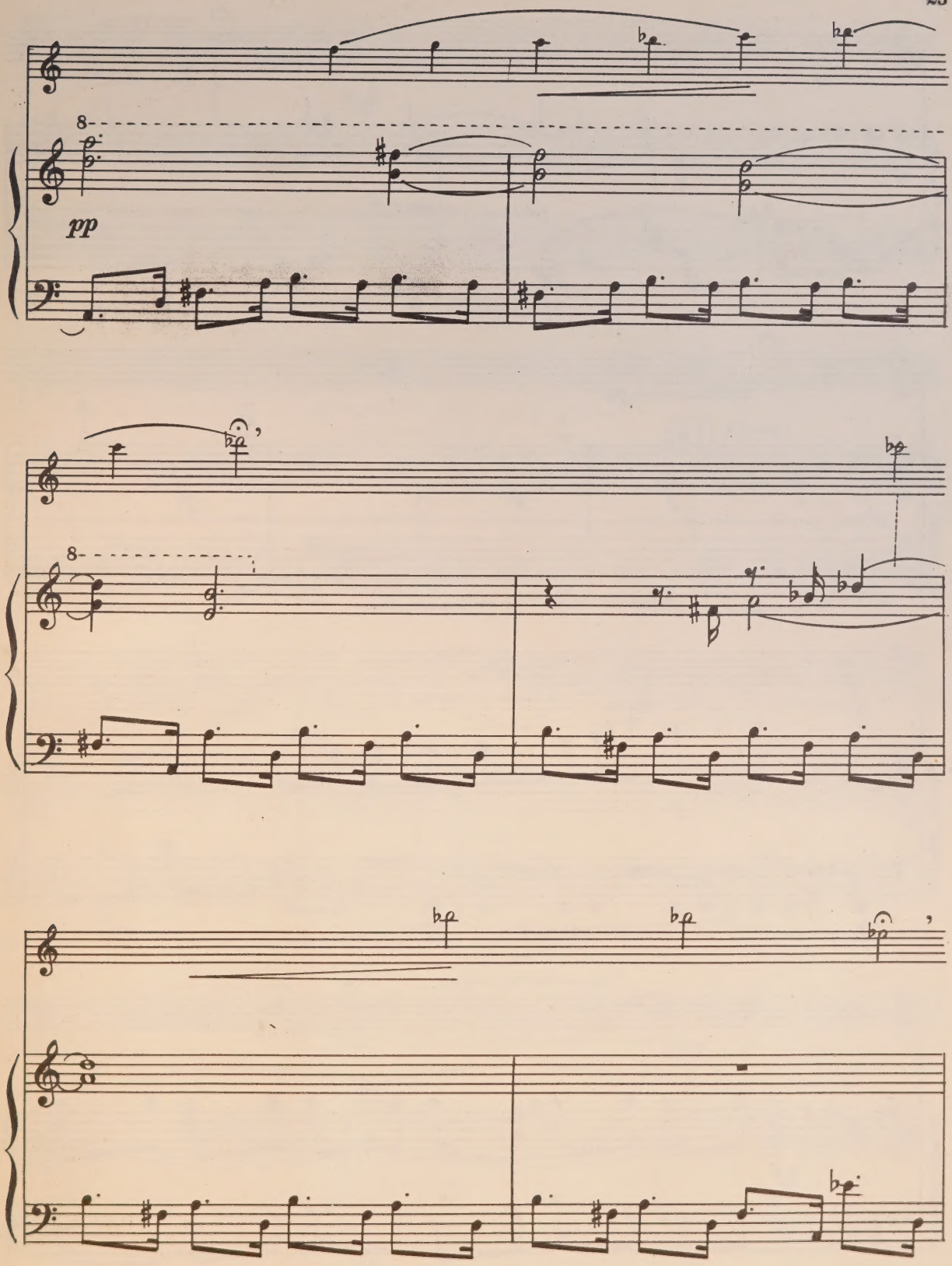


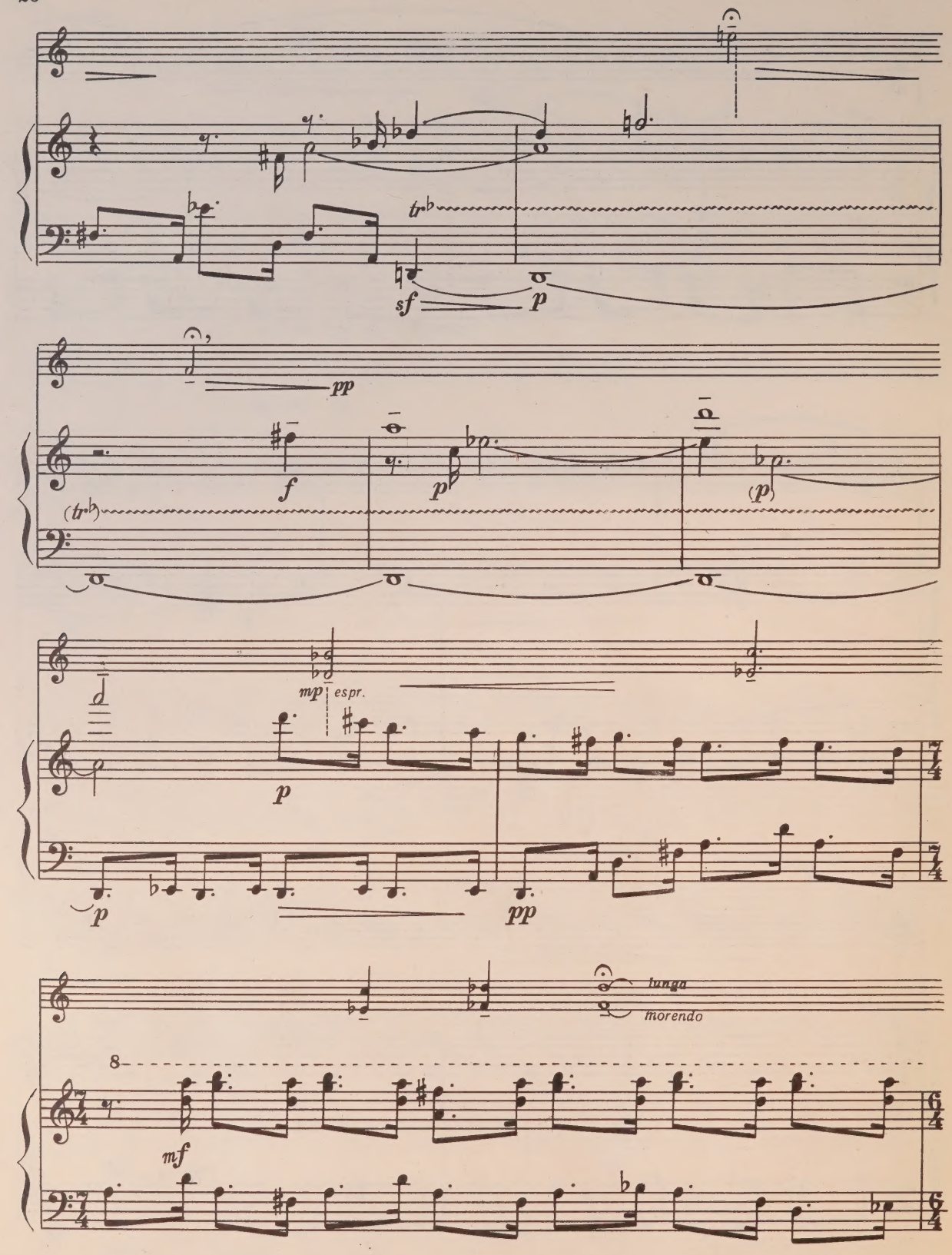


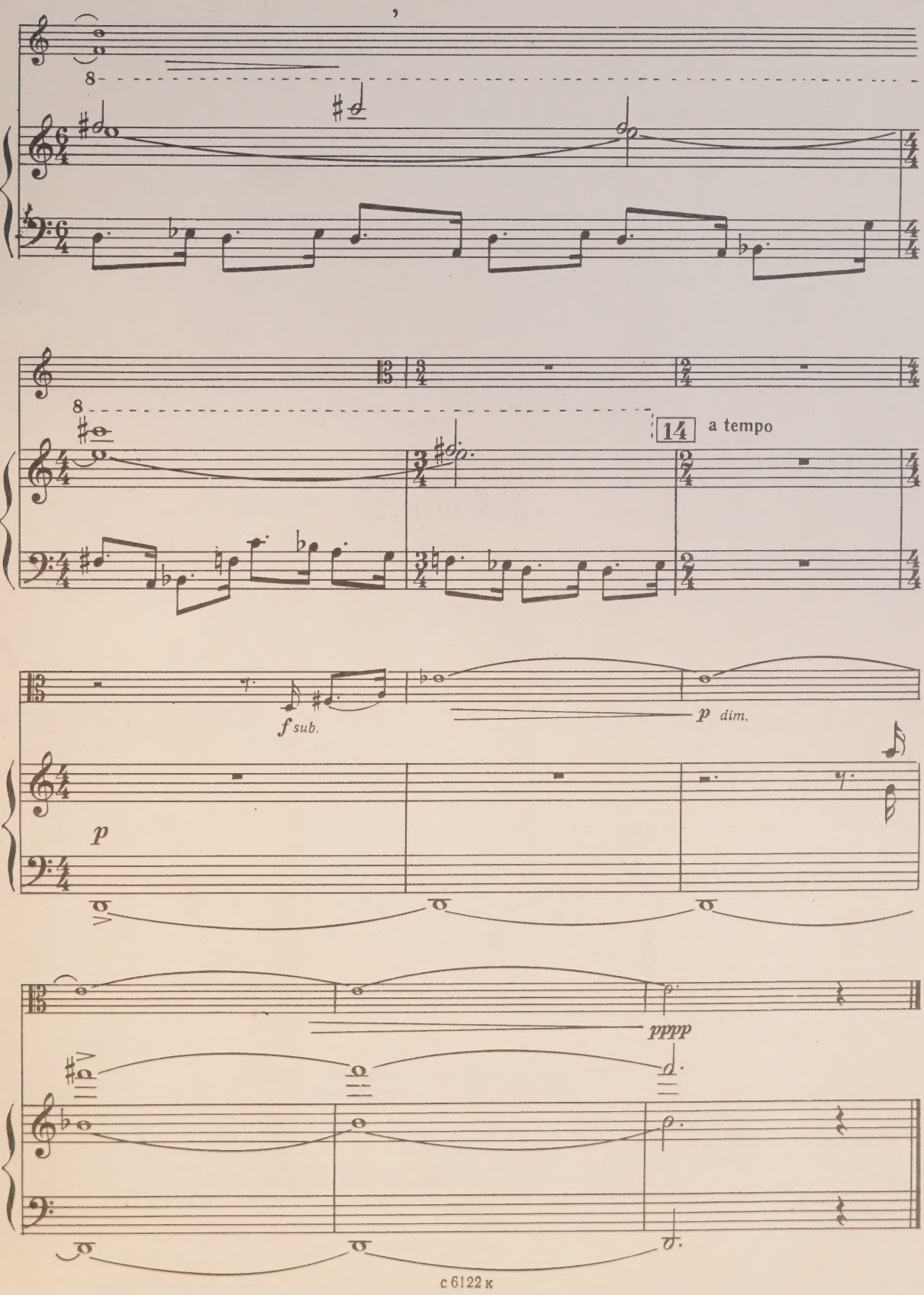




*) До обозначения a tempo соотношение партий альта и рояля весьма свободное.


8
pp
8


tr
sf
p
pp
f
p
(tr)
(p)
mp
espr.
p
p
pp
lunga
morendo
8
mf


14
a tempo
f sub.
p dim.
p
pppp

85 к.

Москва
СОВЕТСКИЙ КОМПОЗИТОР
1982

СЕРГЕЙ САМУИЛОВИЧ БЕРИНСКИЙ
СОНАТА ДЛЯ АЛЬТА И ФОРТЕПИАНО

Редактор В. Сумароков. Техн. редактор А. Агафонова. Корректор Л. Чуева. Подп. к печ. 15.02.82. Форм. бум. 60×90 1/8. Бумага офсетная № 1. Печать офсет. Печ. л. 5,0. Уч.-изд. л. 5,62. Тираж 650 экз. Изд. № 6122. Зак. 971. Цена 85 коп. Всесоюзное издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12. Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

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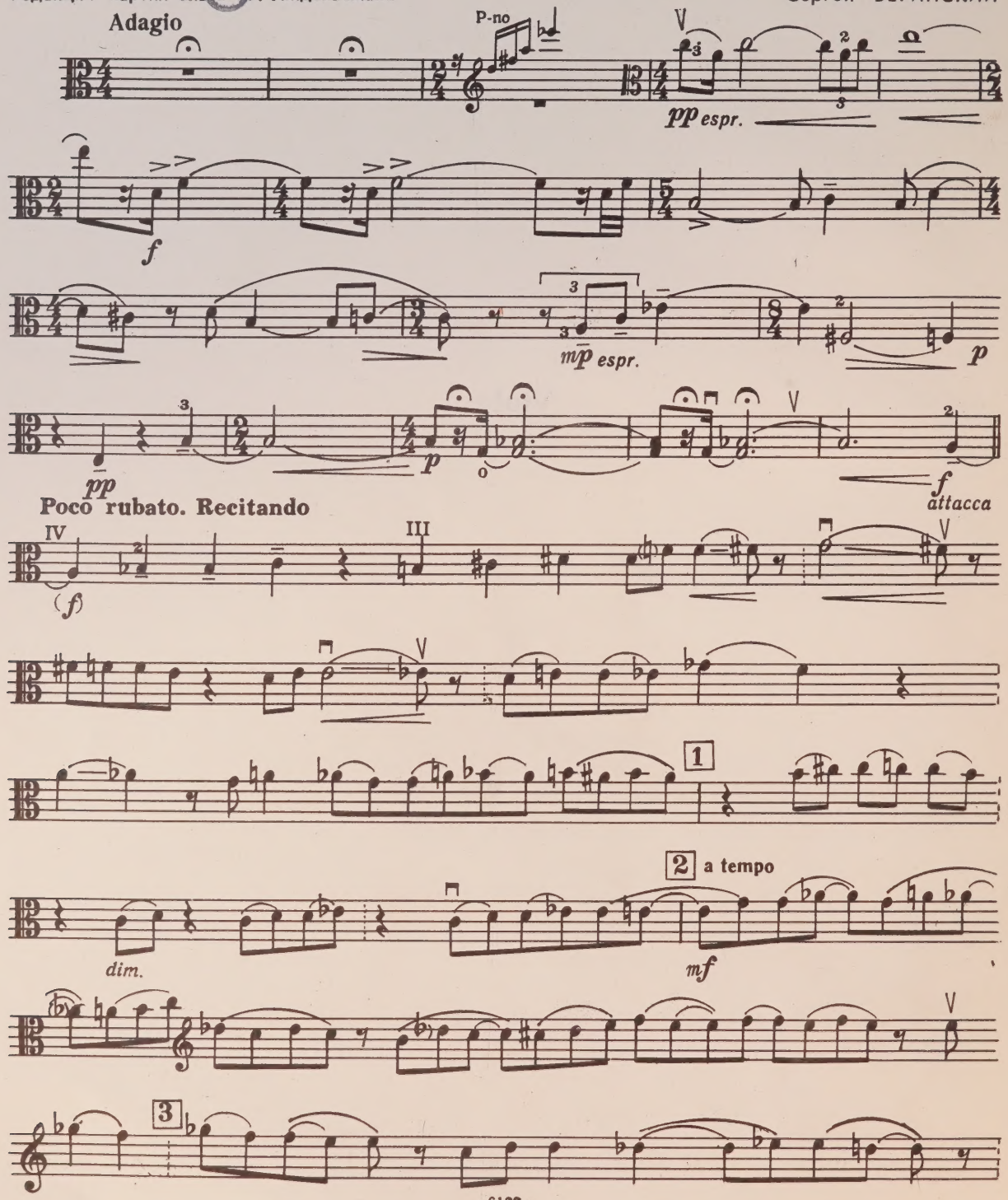
2 **Viola**

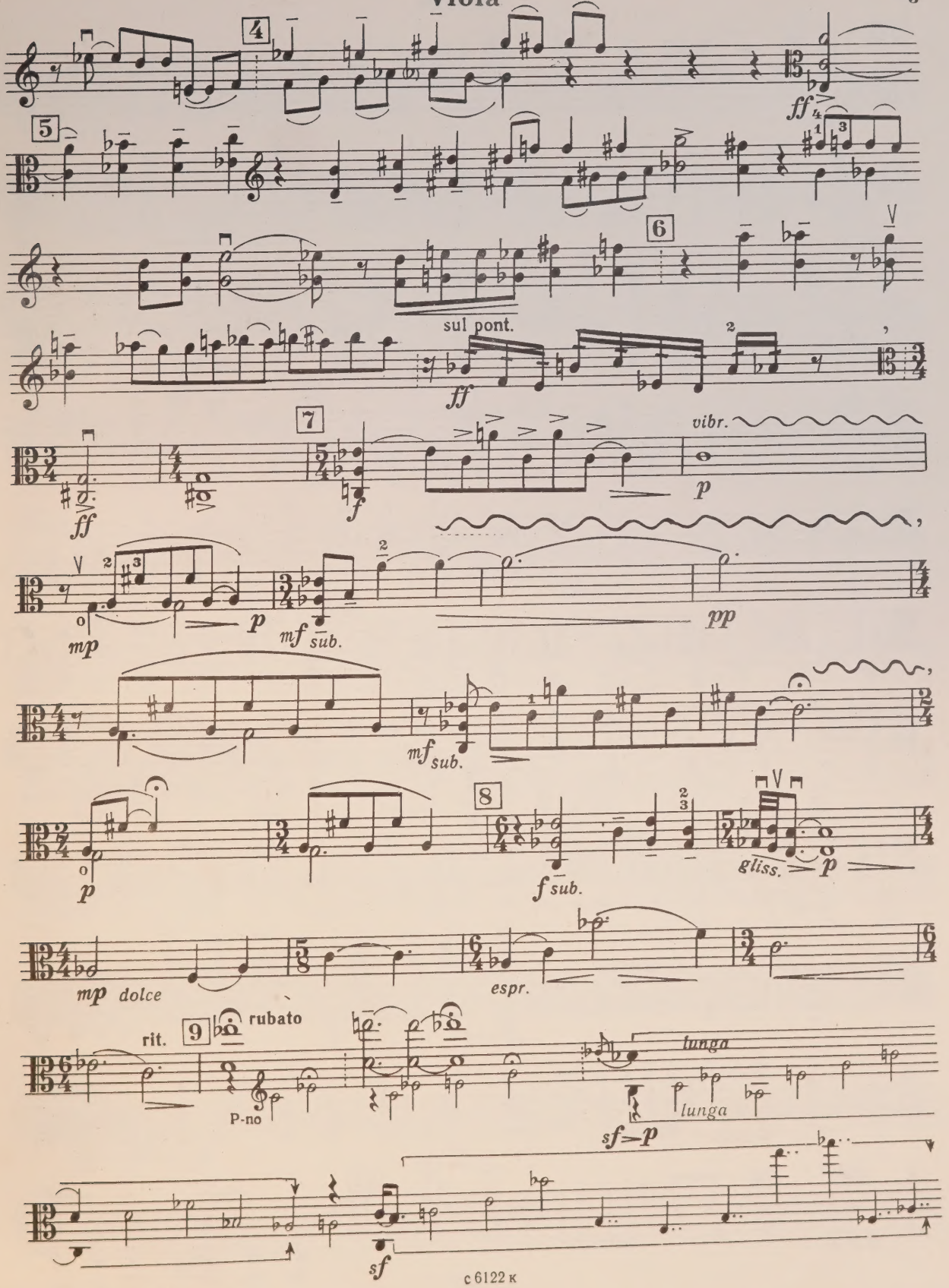
СОНАТА
для альта и фортепиано
[1977]

I. Вступление и монолог

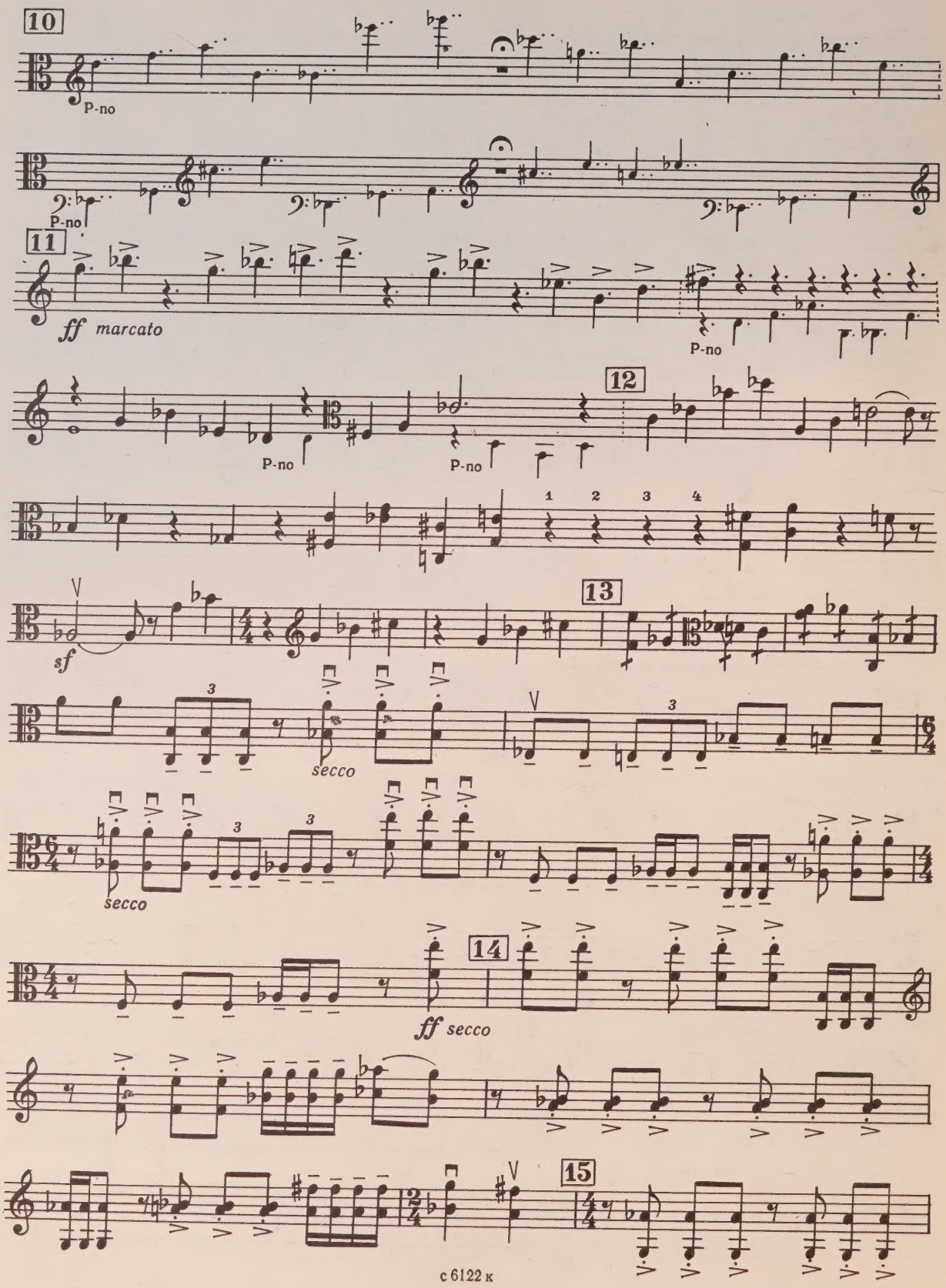
Редакция партии альта Ю. Гандельсмана

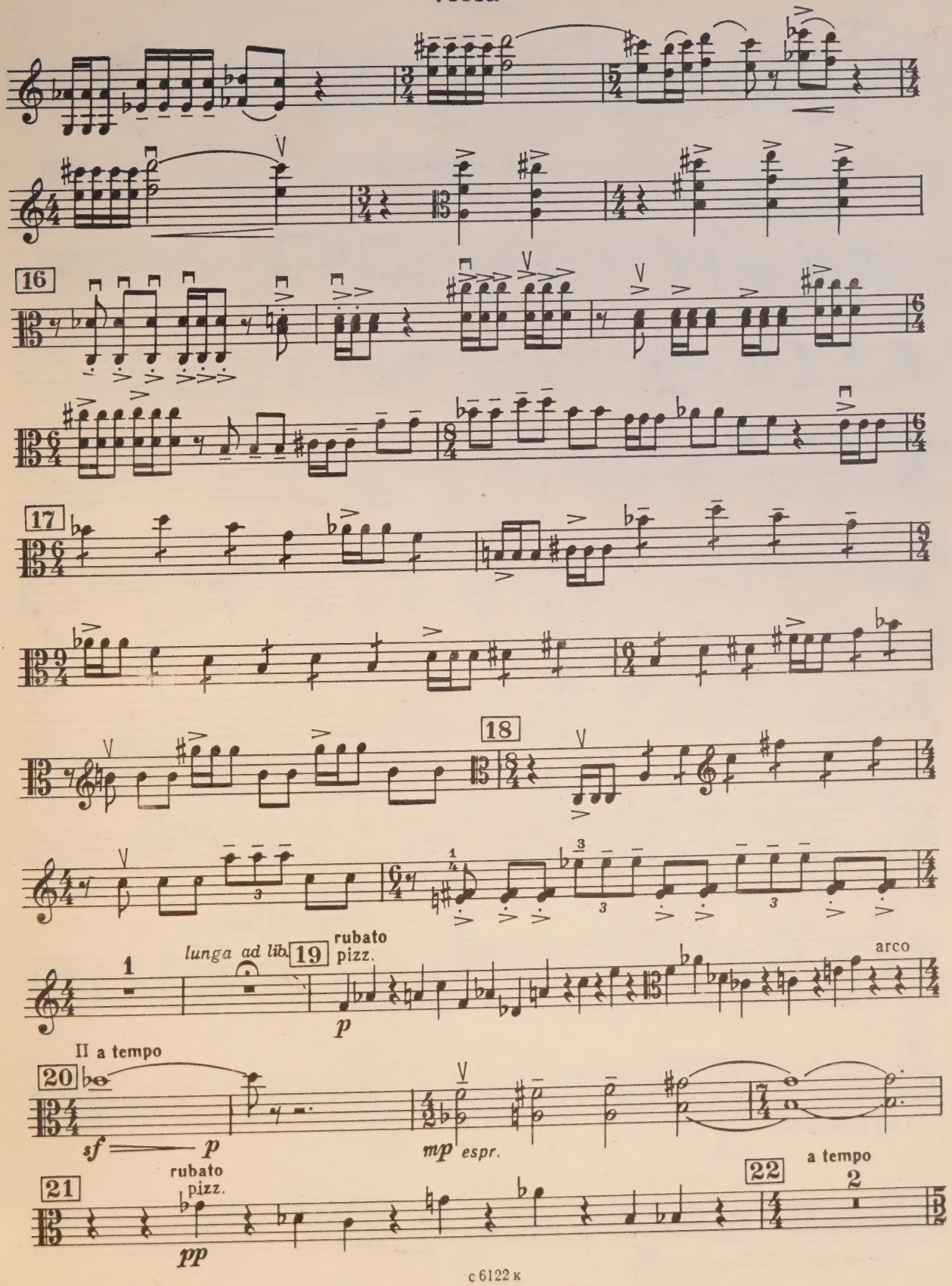
Сергей БЕРИНСКИЙ




4
ff
5
6
sul pont.
ff
7
vibr.
ff
f
p
mp
p
mf sub.
pp
mf sub.
8
p
f sub.
gliss.
p
mp dolce
espr.
rit.
9
rubato
P-no
lunga
lunga
sf–p
sf

Viola


10
P-no
P-no
11
ff marcato
P-no
12
P-no
P-no
1 2 3 4
13
sf
secco
secco
14
ff secco
15

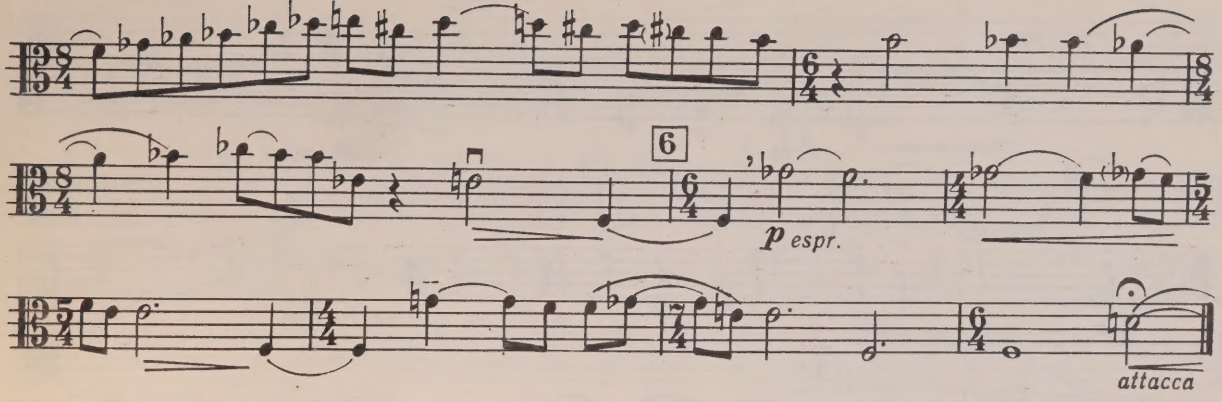

16
17
18
lunga ad lib.
19
rubato
pizz.
p
arco
1
II a tempo
20
sf
p
mp espr.
21
rubato
pizz.
pp
22
a tempo
2

Viola

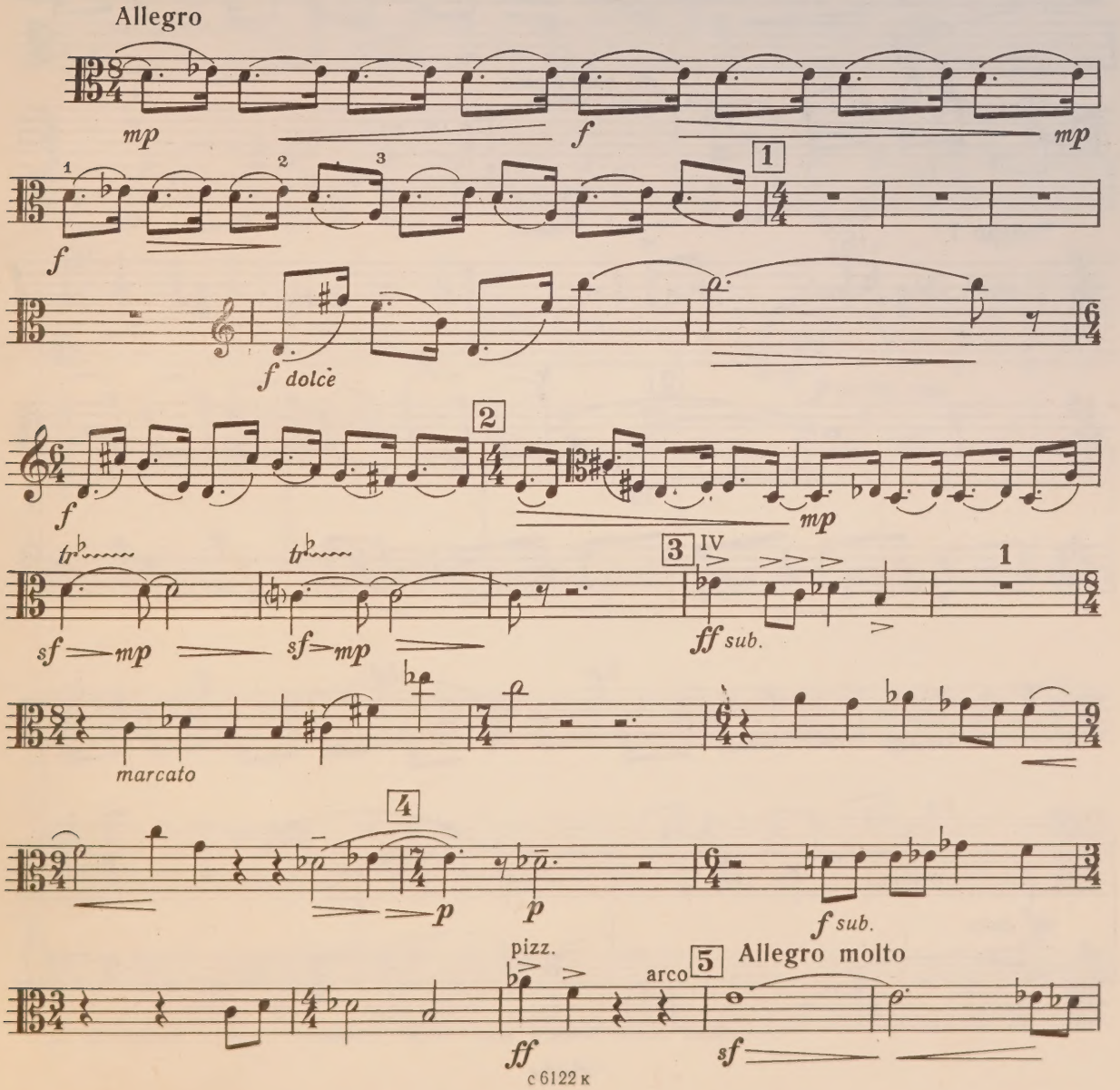
Meno mosso
arco
p espr.
sul tasto
pp
ord.
f sub.
1
pizz.
ff
1

II. Ария

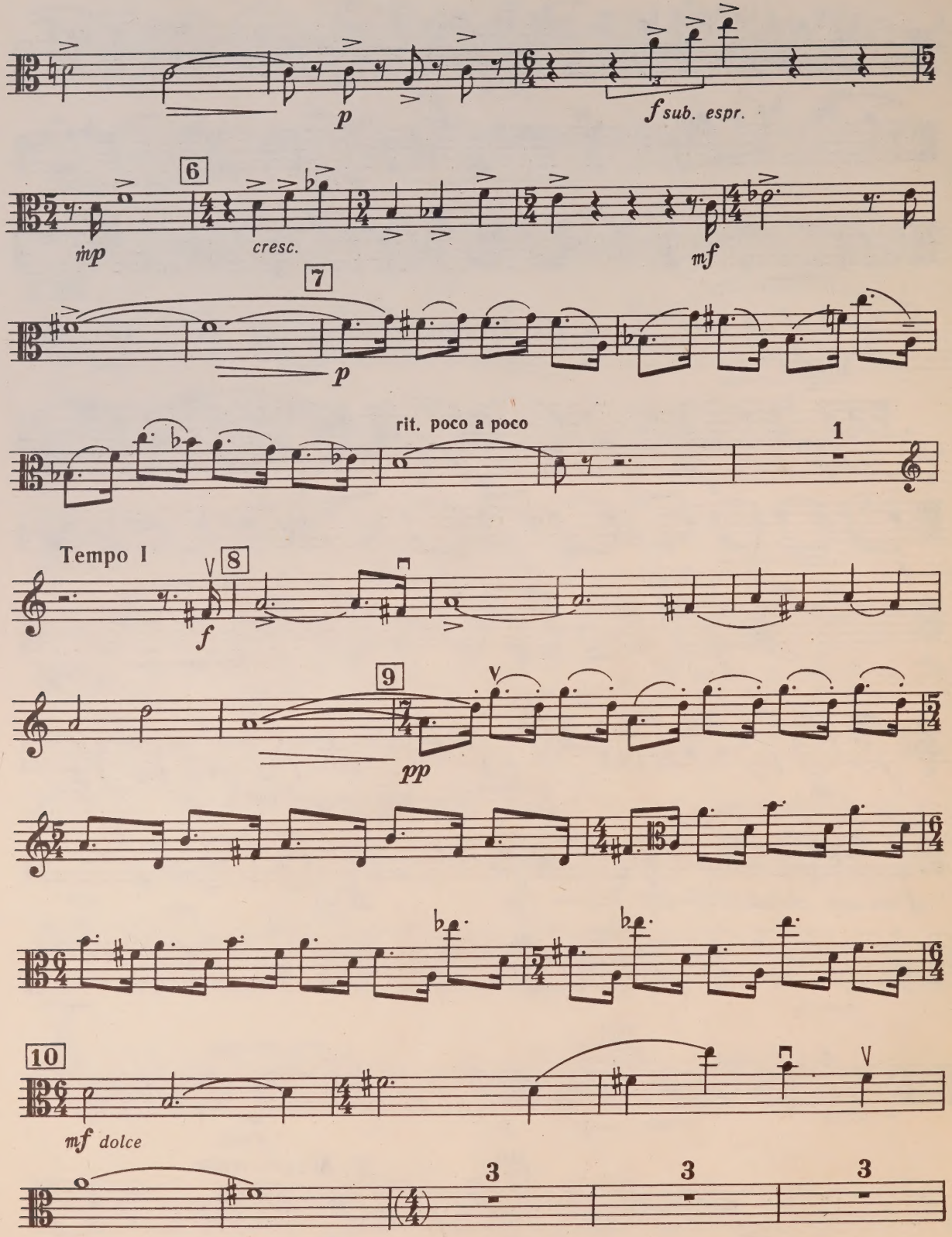
Andante
arco con sord.
III
p
II
p
1
pp
rit.
2
Adagio
P-no
mf espr.
p
ppp
(P-no)
3
lunga
dim.
mf espr.
3
3
(P-no)
ppp
P-no
ad lib.
senza sord.
4
Tempo I (Andante)
pppp — *p*
5
mf espr.
mf

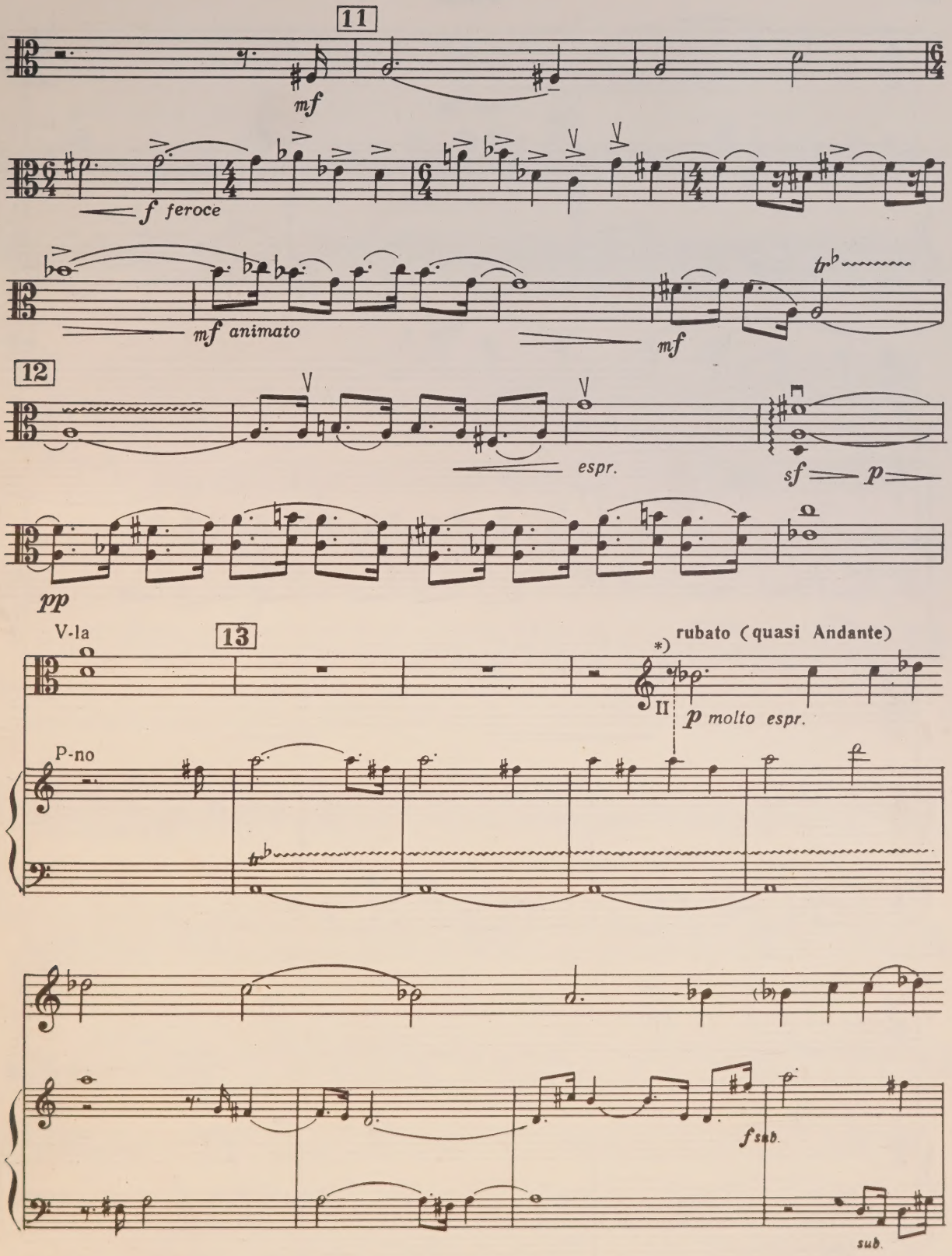

6
p espr.
attacca

III. Пейзаж

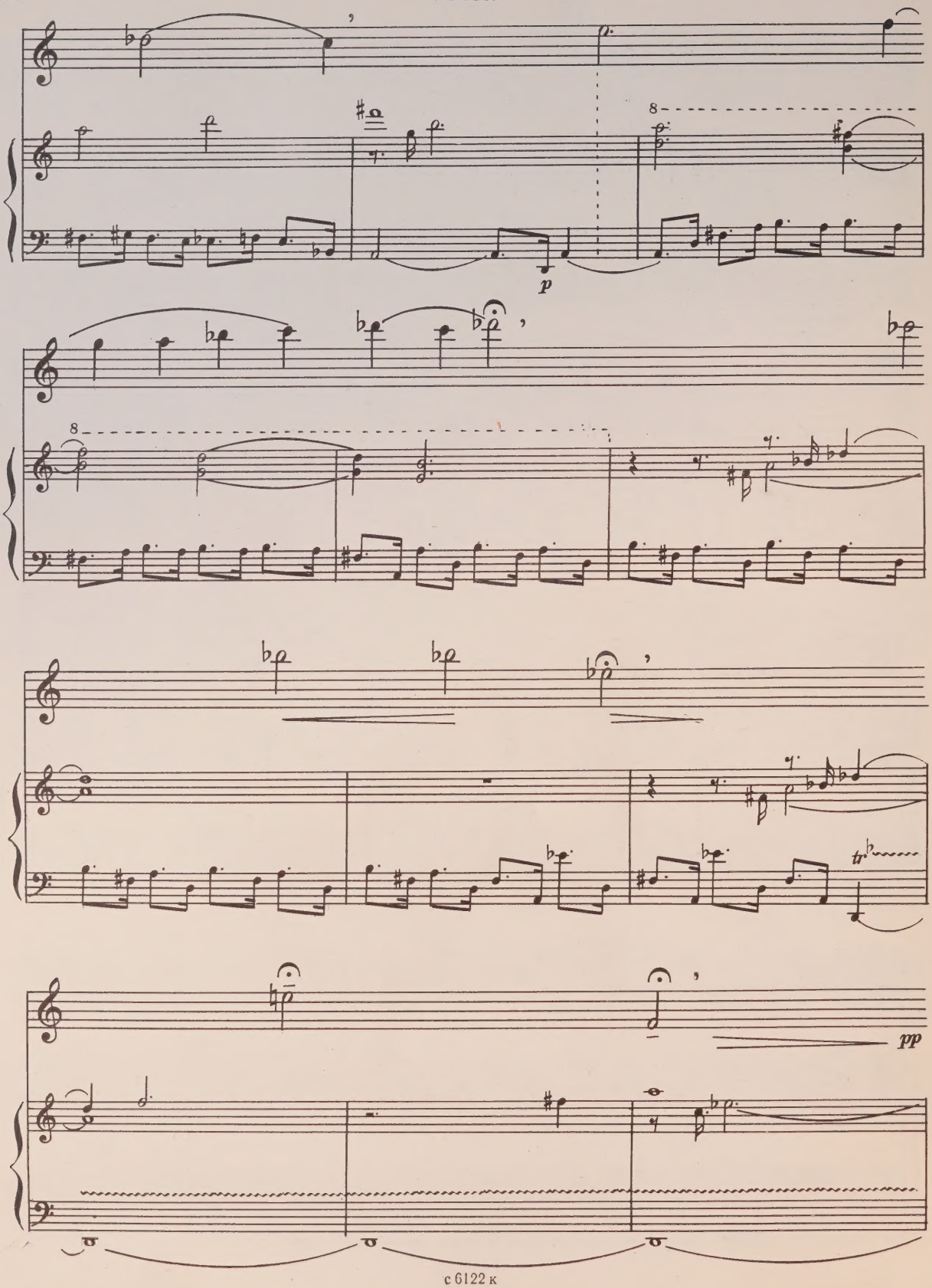

Allegro
mp
f
mp
1
2
3
1
f
f dolce
2
f
mp
tr
tr
3
IV
1
sf mp
sf mp
ff sub.
marcato
4
p
p
f sub.
pizz.
arco
5
Allegro molto
ff
sf

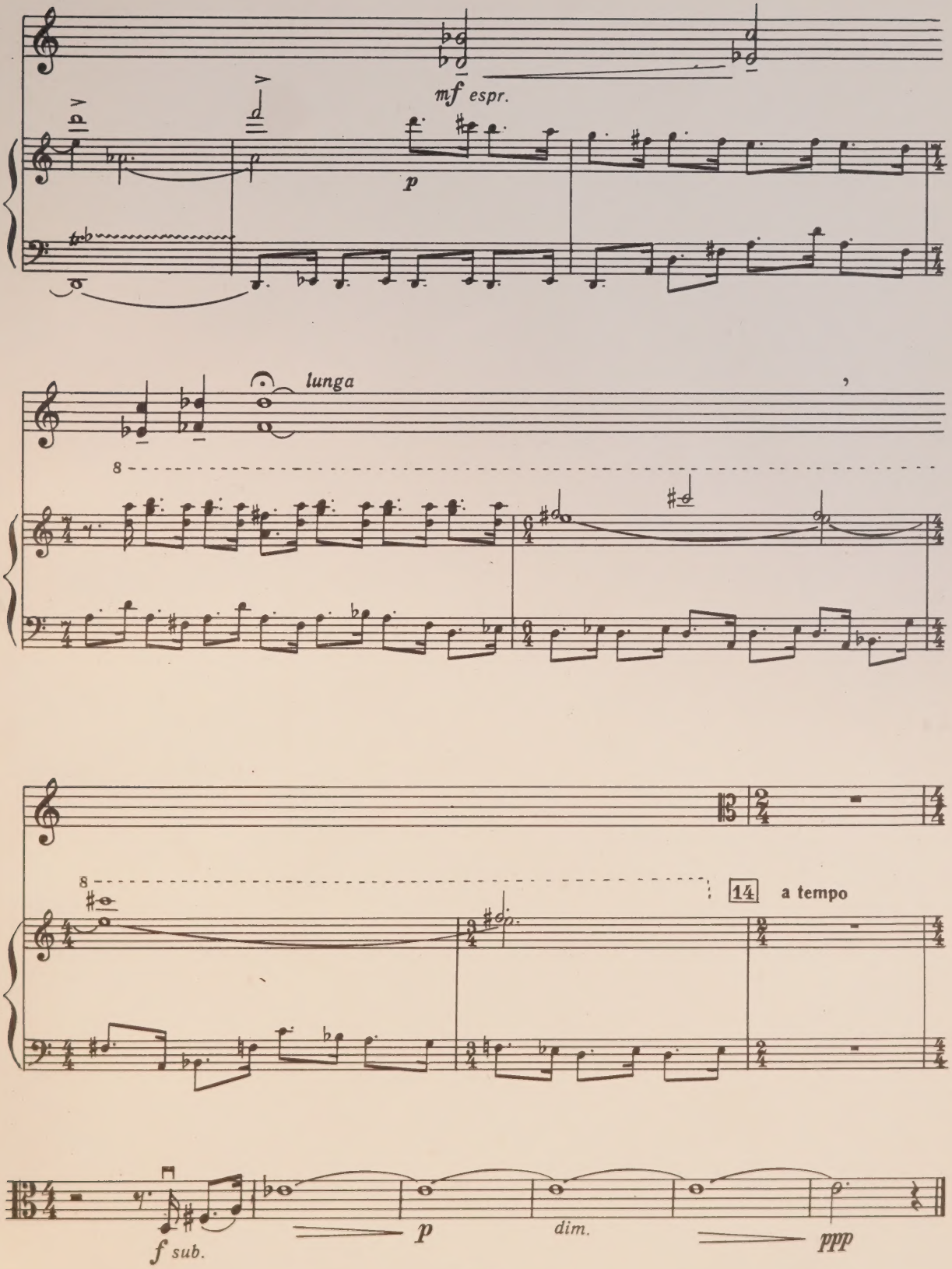
Viola


p
f sub. espr.
6
mp
cresc.
mf
7
p
rit. poco a poco
1
Tempo I
8
f
9
pp
10
mf dolce
3
3
3



*) До обозначения a tempo соотношение партий альта и рояля весьма свободное.


8
p
8
tr
pp


mf espr.
p
lunga
8
8
14
a tempo
f sub.
p
dim.
ppp

WHEN THIS BOOK WAS CHARGED OUT THE
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viola	1				

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